Organic
LIGHTING

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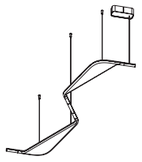
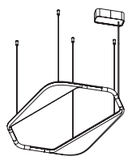
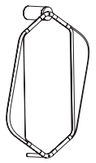
Our philosophy

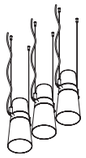
We excel in crafting, producing, consulting on, and distributing luminaires, with a keen focus on architectural lighting that ignites our passion. At the heart of our mission is the transformation of our clients' dreams and visions into bespoke projects that captivate and inspire. Our meticulously crafted lighting systems not only set the ambiance but also profoundly influence perception, ensuring everyone feels both comfortable and secure. Our products stand out for their contemporary design, superior quality, and unmatched functionality. Our track record speaks volumes, with prestigious collaborations with leading hotel chains underscoring our expertise. From illuminating shopping centers to enchanting concert halls, from cinematic experiences to productive office spaces, from public installations to private sanctuaries, we've conceptualized and executed thousands of lighting solutions across diverse environments.

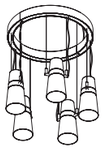
- Przemek Rechnio, founder & CEO

Gorget
Set Line | Constellation | Wall

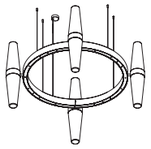




Kone 1
Surface | Suspended | Wall | Set

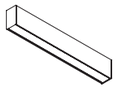




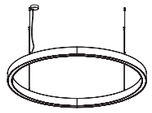
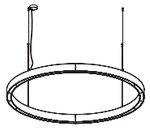
Kone 2
Wall | Set | Suspended | Table



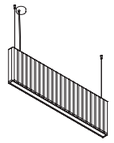
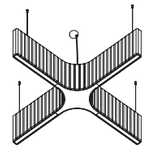
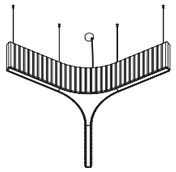
Snake
Line | Connectors



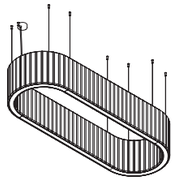
Loop
Line | Chili

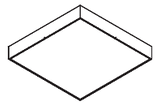
Snake acoustic
Line | X | Y3

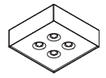
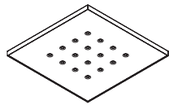
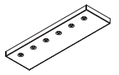
Loop acoustic
Oval



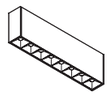
Rink
Round | Square



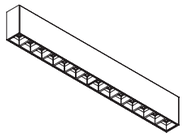
Multicone
Round | Oval | Square | Rectangular | Panel | Rectangular Wall

Elite
Line



Torro
Line



Gorget

Karim Rashid

Karim Rashid is one of the most prolific designers of his generation. Over 4000 designs in production, over 400 awards, and operating in over 35 countries attest to Karim’s legend of design. His award-winning designs include democratic objects like the ubiquitous Garbo waste can and Oh! Chair for Umbra and interiors like the Morimoto restaurant, Philadelphia and Nhow hotel, Berlin. Karim has created noteworthy designs for clients Method and Pepsi, furniture for Artemide and Vondom, brand identity for Citibank and Hyundai, high-tech products for LaCie and Samsung, and luxury goods for Veuve Clicquot and Christofle, to name a few.

Gorget

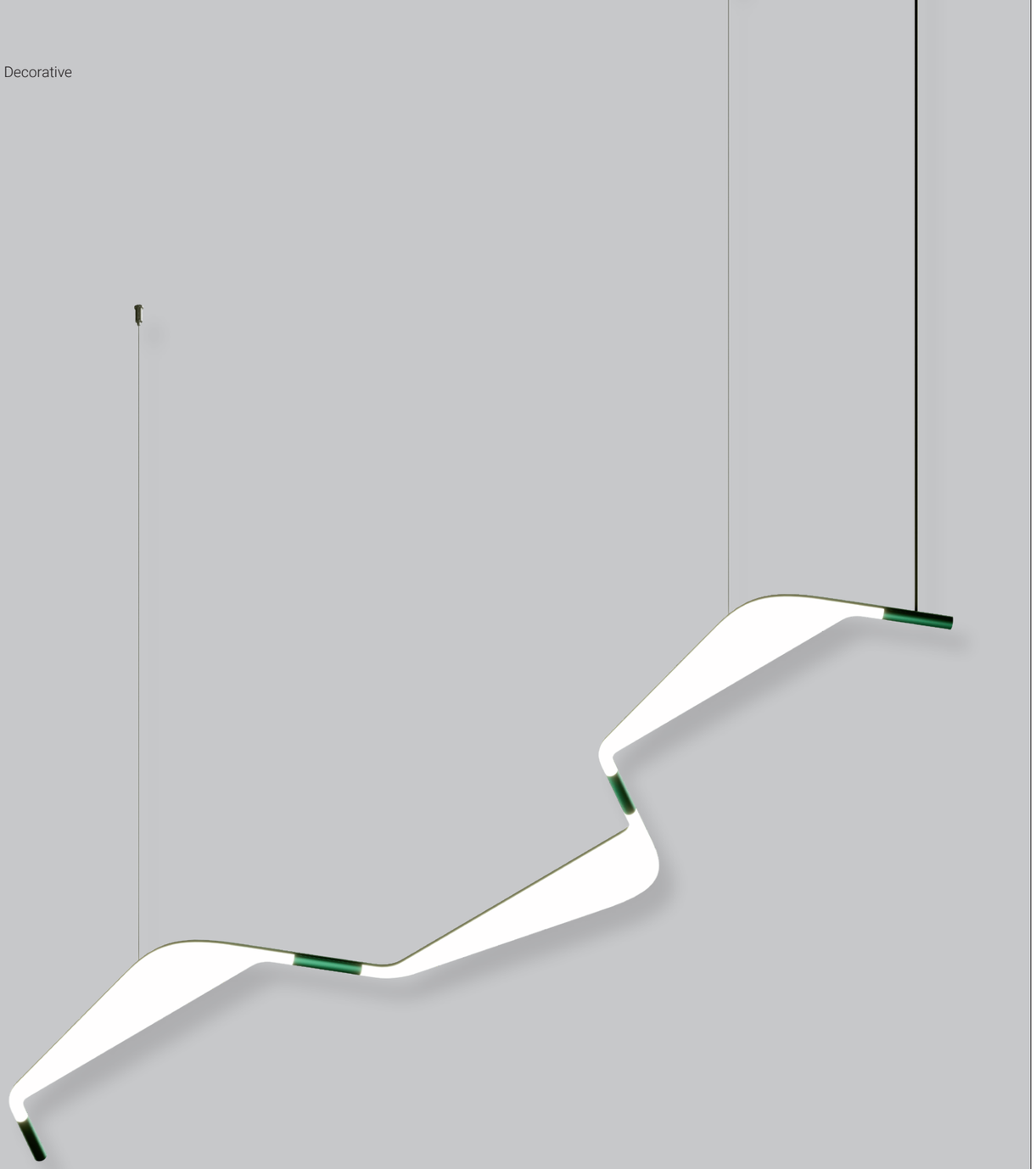
Shining star

The Gorget, designed by Karim Rashid, is inspired by the French word „gorge," which refers to the throat and recalls a band of linen worn around a woman's neck and head during the medieval era. Its sleek, futuristic design is rooted in modular elements that come together to form our collection. Comprising interlocking rings (constellation) that can be woven into captivating hanging sculptures, a linear system ideal for accentuating corridors and hallways, and sconces to adorn walls wherever they are desired, the Gorget embodies versatility and aesthetic refinement.

GOOD DESIGN

Variants:	line, constellation
Installations:	suspended, wall
Diffusers:	satin

The collection comprises an array of pre-made lamps, available in diverse shapes and colors. With its extensive range of options, it offers an ideal toolkit for crafting spaces in offices, residences, or commercial buildings. Additionally, we offer comprehensive technical assistance to tailor the system to the specifications of your contracted project, ensuring seamless integration and satisfaction.

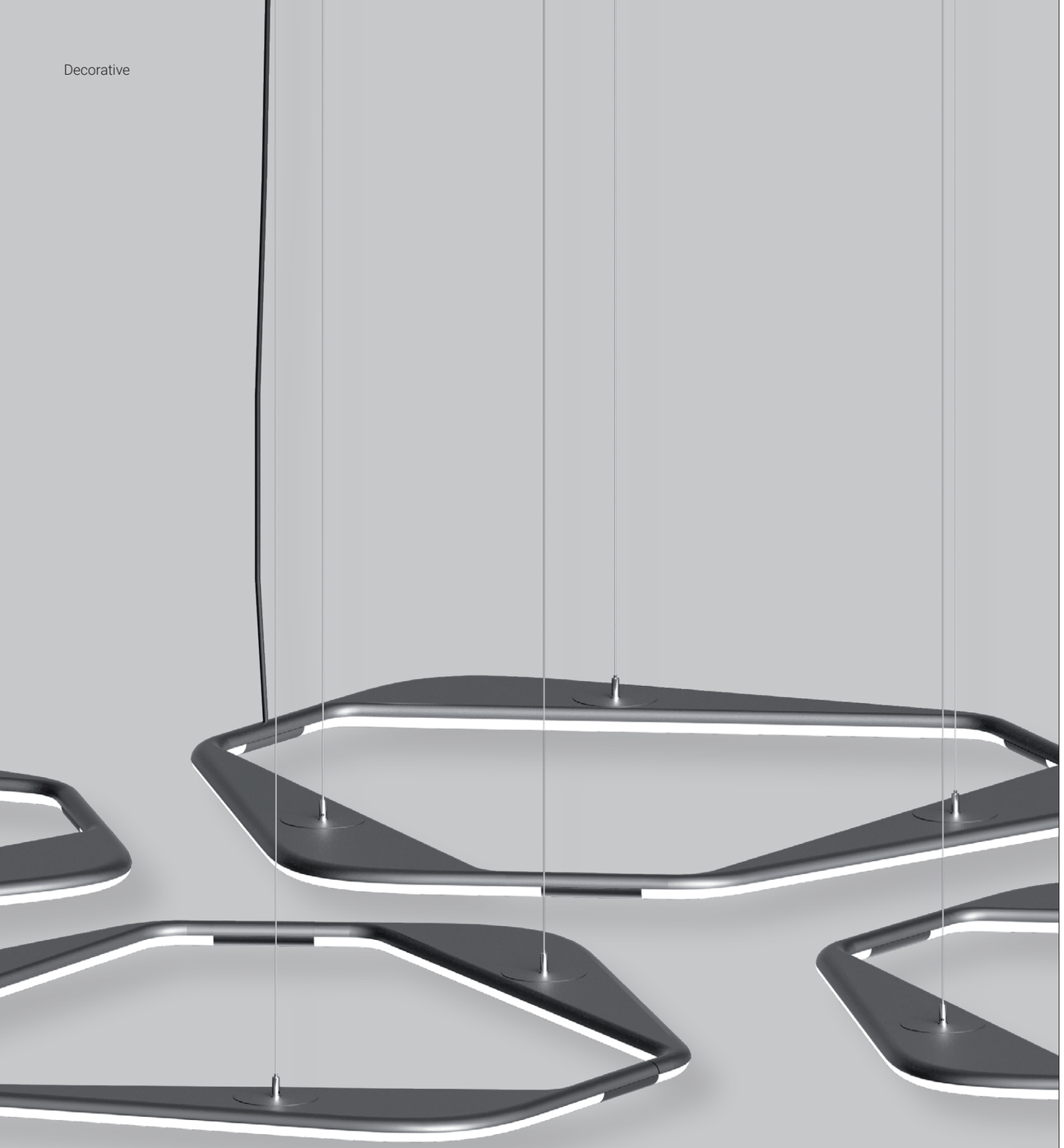


Gorget Line

A range of possibilities

The Gorget line takes the concept of a linear system to the next level. Its irregular, unique shape will work perfectly in corridors and hallways, where it will guide the recipient to their destination with light. Light can be emitted both upwards and downwards, providing both a decorative effect on the wall and functional floor lighting.

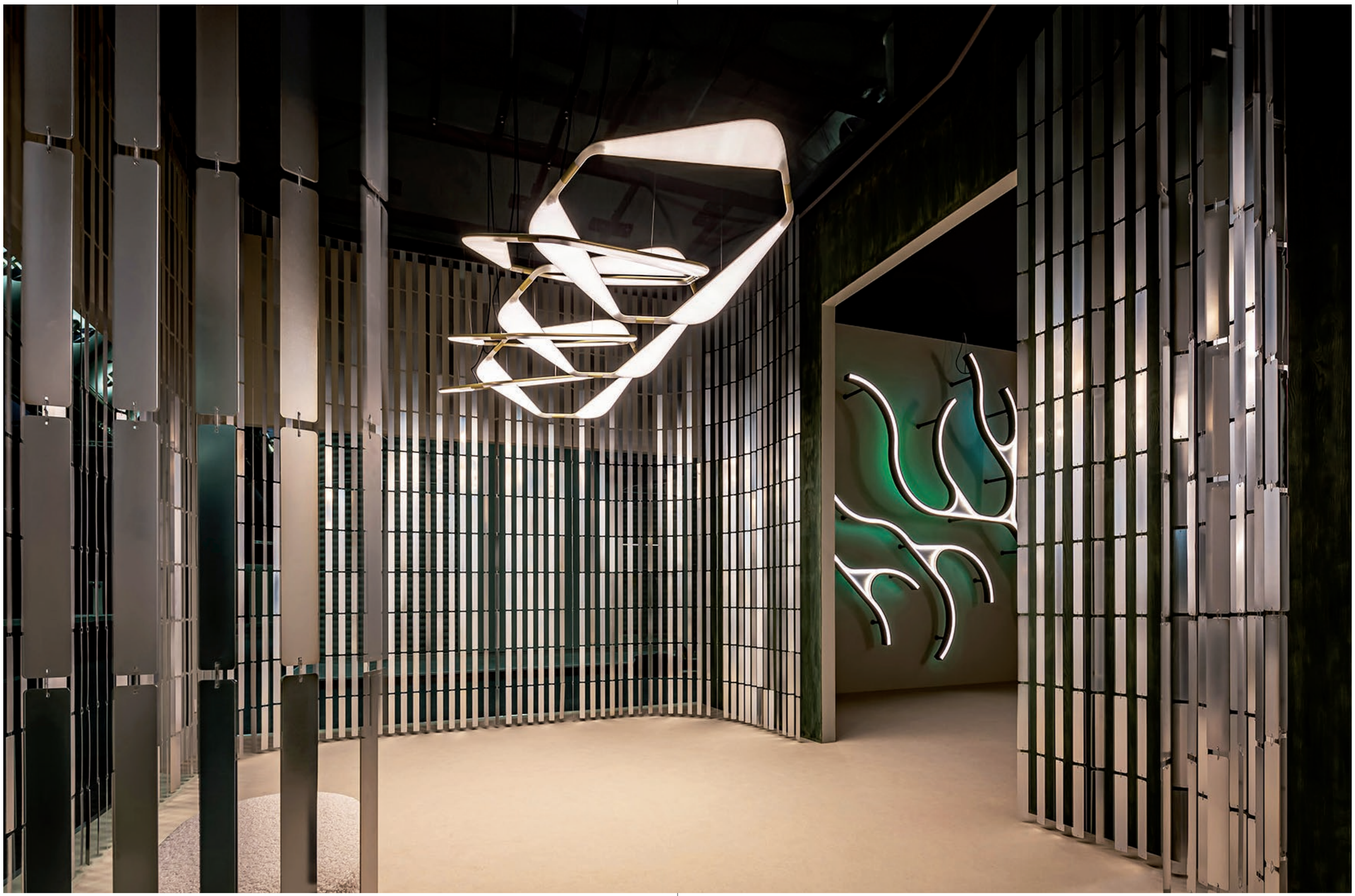
Gorget
Constellation



Gorget Constellation

Rings

The Gorget collection also includes three sets that close in the shape of a ring. Thanks to their design, they can be interwoven to create unique hanging works of art. The “Constellation” version is perfect for large open spaces, where you can hang several rings, as well as over a conference table, where several interweaving lamps will illuminate the space for shared meetings. The lamp can also hang on its own over a round table and serve as a chandelier.



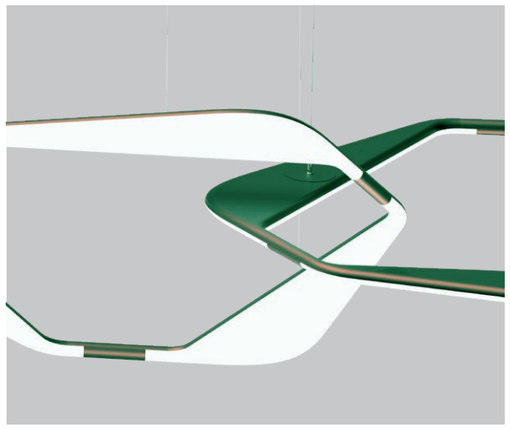
Gorget Wall

Reflected light

The collection is complemented by a wall sconce. The sconce features a mounting box made of brushed aluminum, adding character and elevating it to the highest standards. The lamp casts a warm, expansive glow onto the wall, enhanced by our original colors, sure to capture attention. The Gorget wall sconce is available in two sizes and consumes half the power of the suspended versions.

Gorget
Wall
Line
Constellation
GOOD DESIGN

For the Gorget fixture, a specially designed box is dedicated, available in black or white colour.



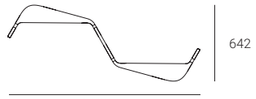
The Constellation variant can be interwoven effortlessly, thanks to its original structure that can be easily opened. This solution enables you to craft captivating sculptural combinations.

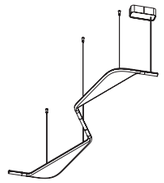
GOOD DESIGN

The Gorget family elevates lighting design to the next level by incorporating sculptural forms into fixtures such as scones, linear systems, or suspended constellations. Designed by Karim Rashid and honored with the Good Design Award by the Chicago Museum of Architecture and Design.

Gorget Set Line 1
direct/indirect

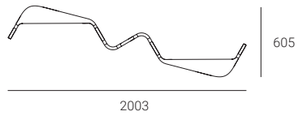
Mounting:	suspended
Dimensions:	1692 x 642 x 24 mm
Power:	32.5 W
Luminous flux* (direct)	3870 lm
Luminous flux* (indirect)	300 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI

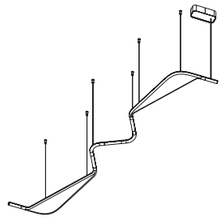




Gorget Set Line 2
direct

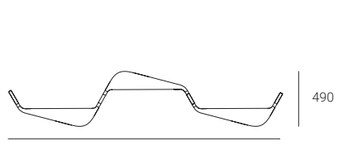
Mounting:	suspended
Dimensions:	2003 x 605 x 24 mm
Power:	30 W
Luminous flux* (direct)	3870 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI

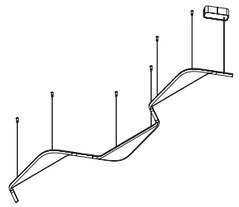




Gorget Set Line 3
direct

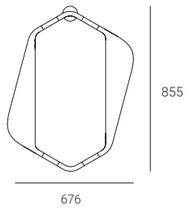
Mounting:	suspended
Dimensions:	2315 x 490 x 24 mm
Power:	45 W
Luminous flux* (direct)	5805 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI

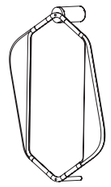




Gorget Wall 1
indirect

Mounting:	wall
Dimensions:	855 x 676 x 24 mm
Power:	15 W
Luminous flux* (direct)	1935 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI





Features

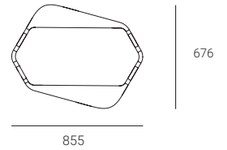
LED | 220 - 240V 50-60HZ | mm

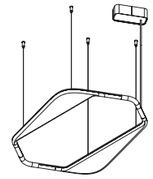
Light source:	CRI> 90, MacAdam ≤ 3, 50.000h L80B10
Color temperature (CCT)	2700K, 3000K, 4000K
Control :	ON-OFF, DALI, CASAMBI
IP protection:	IP20

* Fixture lumen output data refer to 3000K.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

Gorget Constellation 1
direct

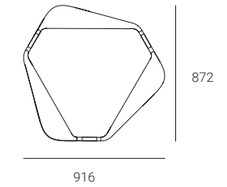
Mounting:	suspended
Dimensions:	855 x 676 x 24 mm
Power:	30 W
Luminous flux* (direct)	3870 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI

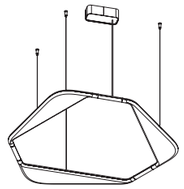




Gorget Constellation 2
direct

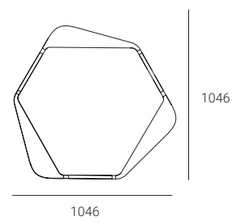
Mounting:	suspended
Dimensions:	916 x 872 x 24 mm
Power:	45 W
Luminous flux* (direct)	5805 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI

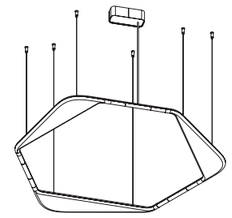




Gorget Constellation 3
direct/indirect

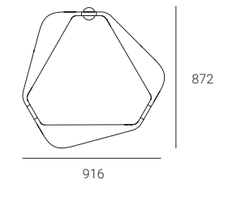
Mounting:	suspended
Dimensions:	1046 x 1046 x 24 mm
Power:	52.5 W
Luminous flux* (direct)	5805 lm
Luminous flux* (indirect)	900 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI

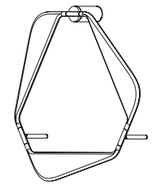




Gorget Wall 2
indirect

Mounting:	wall
Dimensions:	916 x 872 x 24 mm
Power:	22,5 W
Luminous flux* (direct)	2900 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI





Colours

- classic black
- cream white
- titan
- silver
- deep green
- ocean
- royal red
- night
- dark honey
- white gold
- light gold
- gold
- cooper
- karim pink

Kone

Kone

Design excelence

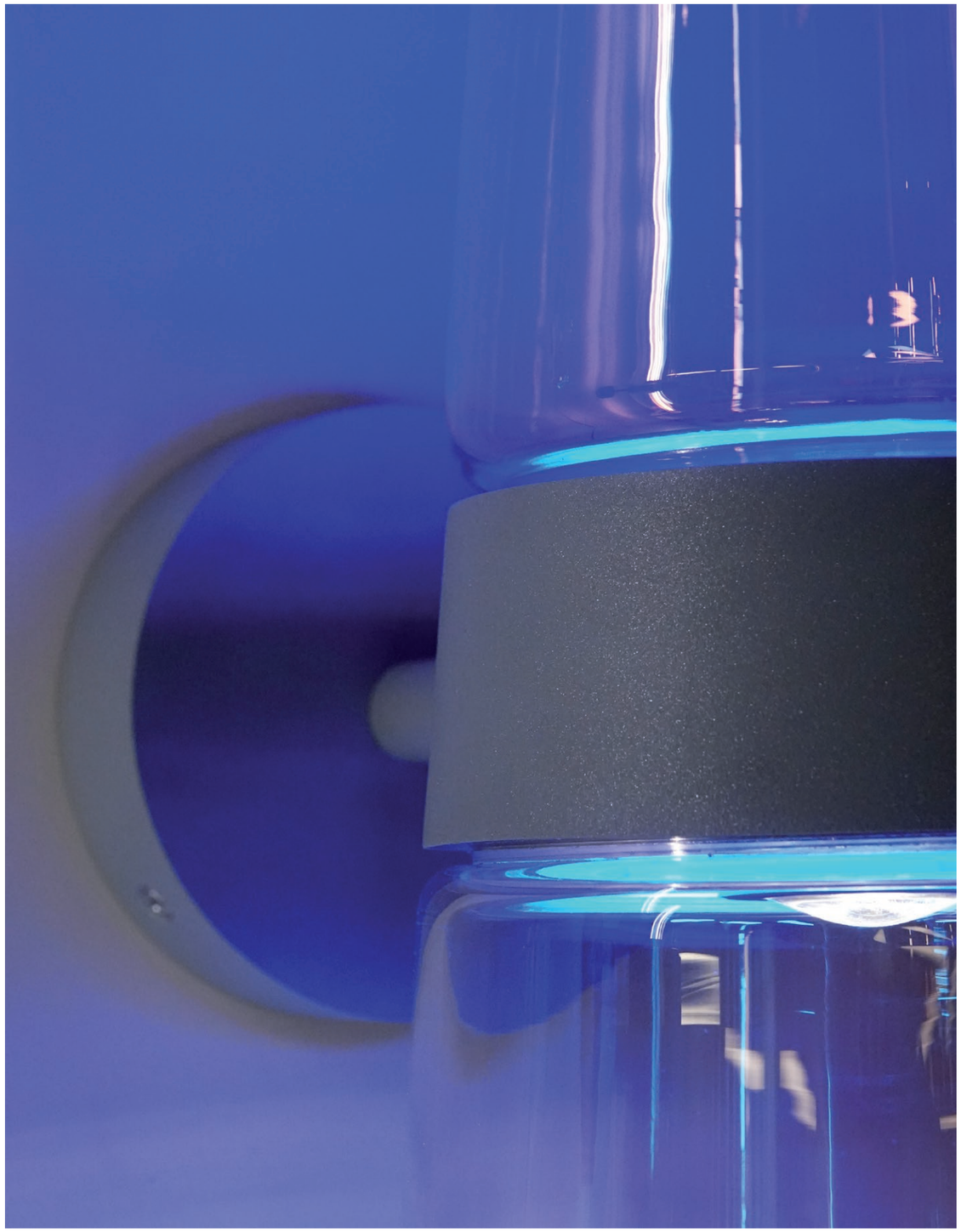
The Kone collection embodies the geometric essence of its name, manifesting in sleek designs crafted from glass and metal. The Kone collection offers two distinct variations, each characterized by unique shapes and lighting sources.
Kone showcases a combination of lenses and light rings, delivering both focused spotlighting and a subtle, upward and downward glow.
On the other hand, Double Kone boasts LEDs encased in glass, emitting a soothing ambient light. With its diverse range of fixtures, the Kone collection empowers you to effortlessly integrate lighting solutions into a myriad of spaces and applications.

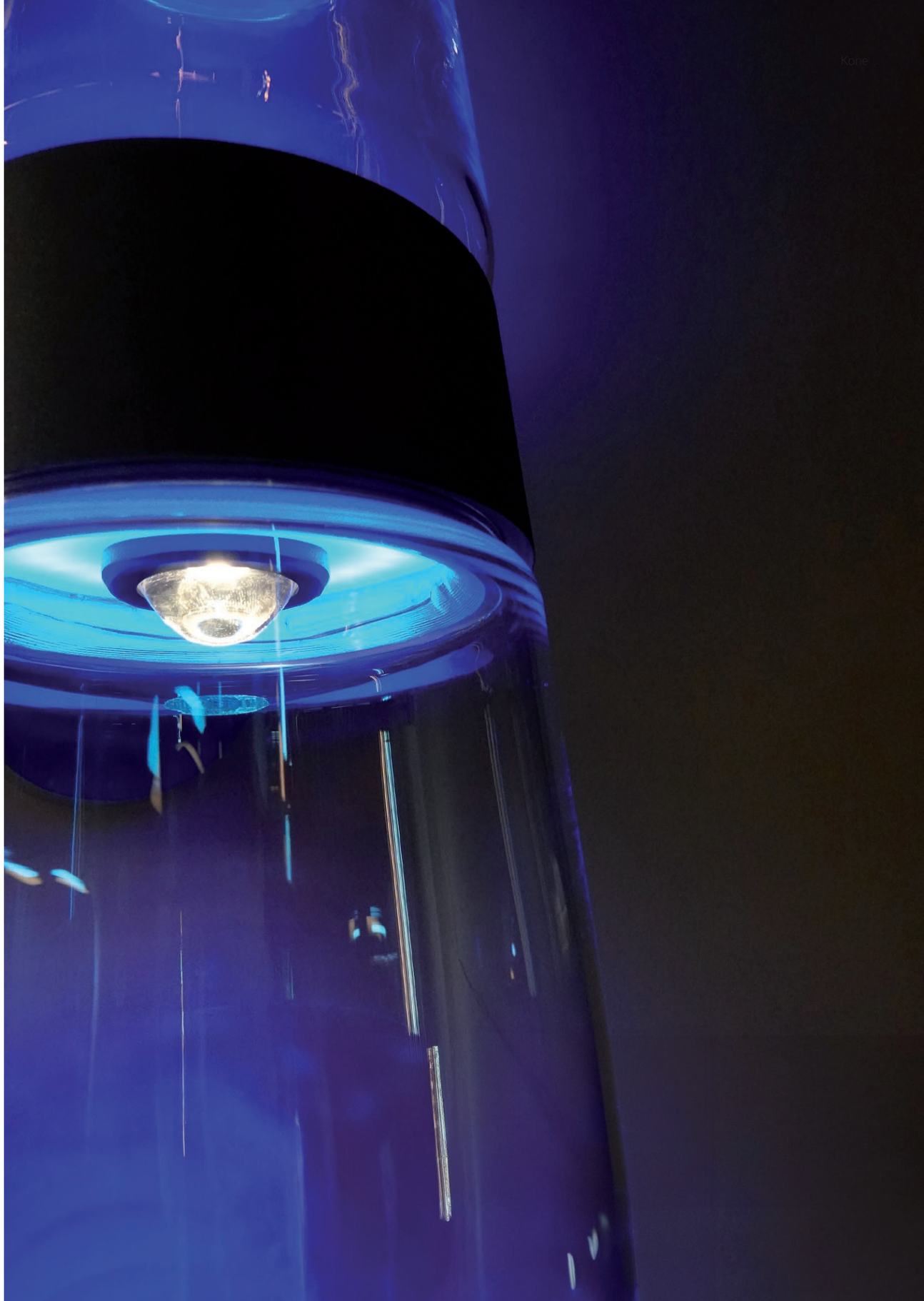
Variants:	Kone, Double Kone
Installations:	ceiling built-on, suspended, wall, table
Diffusers:	PVD glass, lens

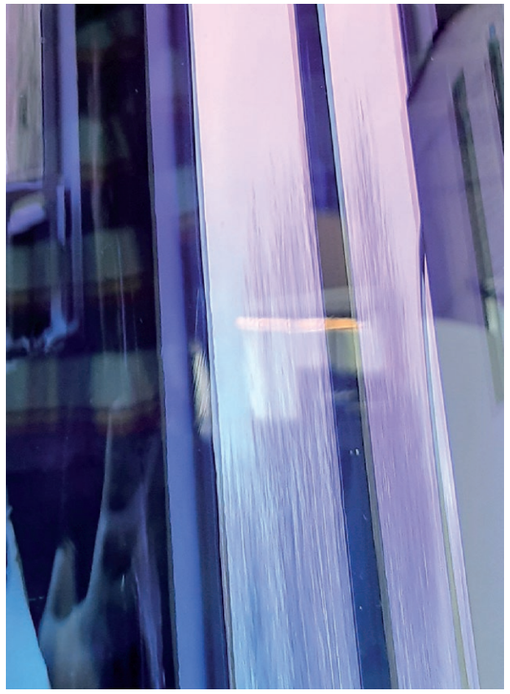
Kone wall

Subtle Accents

The Kone Wall series presents a versatile choice with two distinct options, catering to varying lighting needs: ambient or spotlight. This flexibility allows you to utilize the fixture for either broad, general illumination across all directions or to create focal points and subtle decorative accents with spotlighting. Ideal for living rooms, open spaces, and narrow corridors, both in residential and commercial settings, these wall sconces offer practical yet stylish lighting solutions.

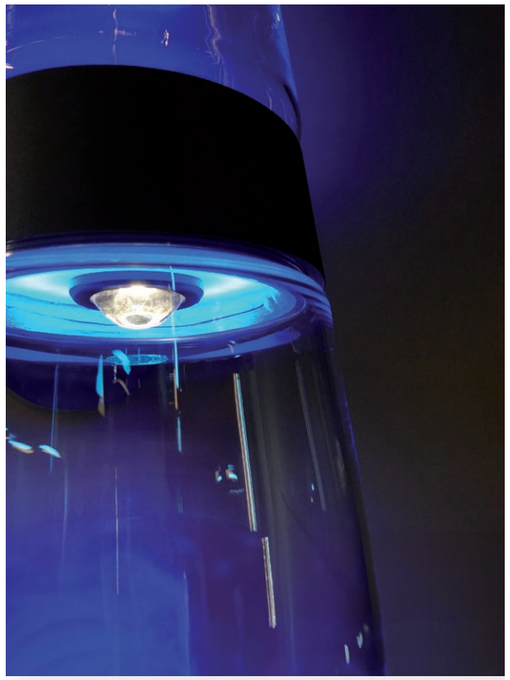


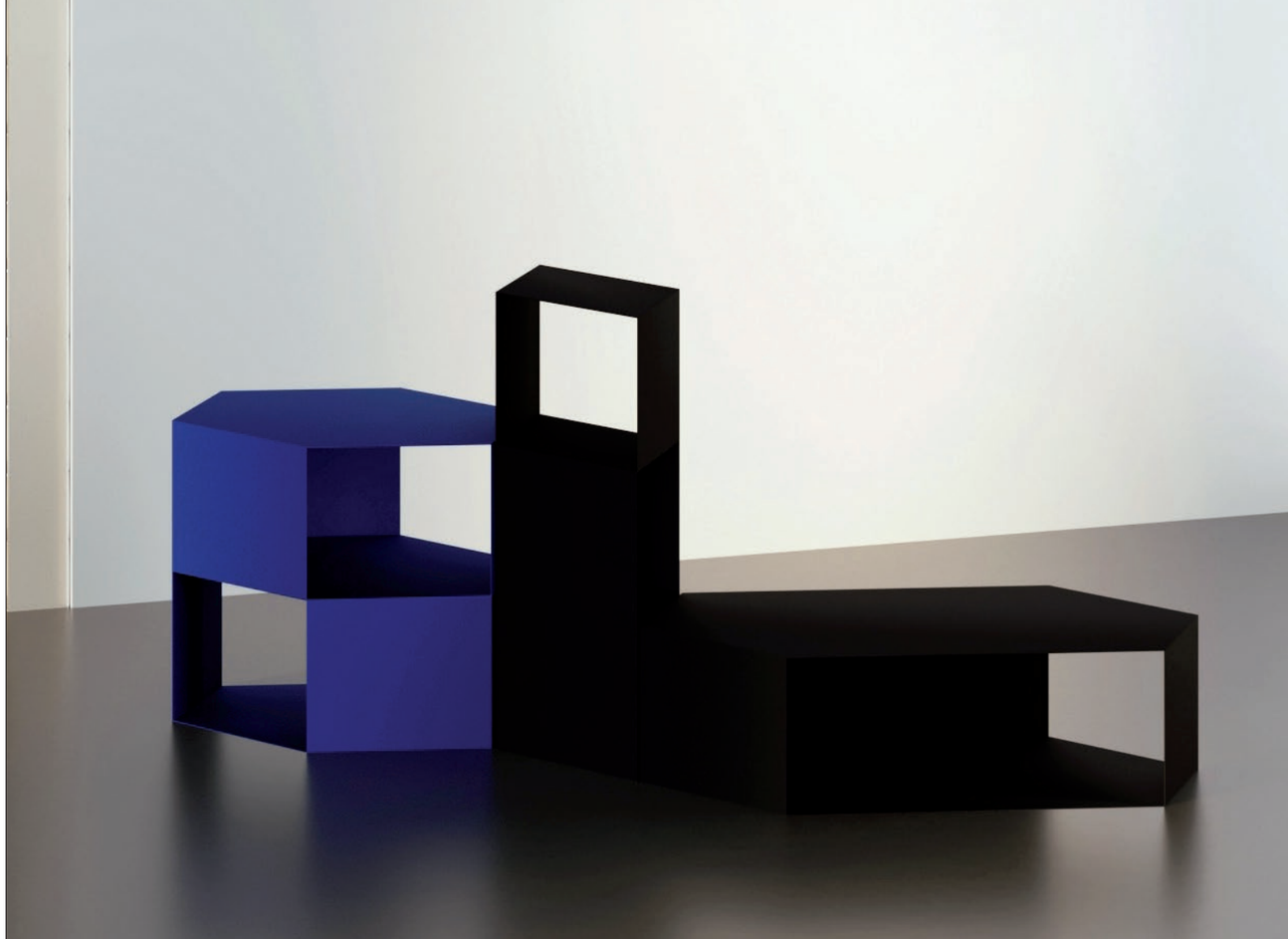




Timeless materials were combined with great colors and finishes. Our extensive color palette of powder-coated metals ensures a perfect match for any aesthetic, while our glass undergoes a sophisticated physical vapor deposition process to achieve its rich, enduring coloration. It’s a mix of the past and future, a combination of high technology and traditional craftsmanship.

Combining two types of lighting in one collection enables you to shape space with precision, infusing each area with its own distinctive ambiance. Whether through soft ambient light or focused spotlights with delicate hues in colours like amber, warm white or blue. Our collection empowers you to craft the perfect atmosphere for every occasion.





Kone Set

Design multiplied

Kone Set have been integrated into a set version, offering multiple shades that can be combined to create diverse arrangements suitable for large spaces.

Kone table

Delicacy of form

The Kone table elevates your space with its distinctive flair and atmosphere. Crafted from quality materials and featuring an original design, it serves not only as a functional piece but also as a beautiful decorative object. Its fusion of simplicity and character ensures it remains a timeless addition to your décor.

Organic
LIGHTING

Kone C

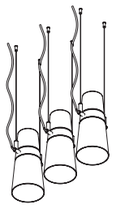
Mounting: surface
Dimensions: Ø 133 x 267 mm
Power: 10 W spotlight + 1 W down accent light (warm white/amber/blue)
Luminous flux* (direct) 1100 lm
Diffuser: PVD glass, lens
Control : ON-OFF, DALI, CASAMBI

Kone one

Mounting: suspended
Dimensions: 214 x 398 mm
Power: 10 W spotlight + 2 W up & down accent light (warm white/amber/blue)
Luminous flux* (direct) 1200 lm
Diffuser: PVD glass, lens
Control : ON-OFF, DALI, CASAMBI

Kone three

Mounting: suspended
Dimensions: 680 x 398 mm
Power: 30 W spotlight + 6 W up & down accent light (warm white/amber/blue)
Luminous flux* (direct) 3600 lm
Diffuser: PVD glass, lens
Control : ON-OFF, DALI, CASAMBI



Kone wall

Mounting: wall
Dimensions: 261 x 398 x mm
Power: 10 W spotlight + 2 W up & down accent light (warm white/amber/blue)
Luminous flux* (direct) 1200 lm
Diffuser: PVD glass, lens
Control : ON-OFF, DALI, CASAMBI

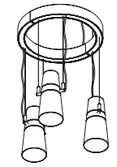
Features

LED | 220 - 240V 50-60HZ | mm | CE

Light source: CRI> 90, MacAdam ≤ 3, 50.000h L80B10
Color temperature (CCT) 3000K, 4000K
Control : ON-OFF, DALI, CASAMBI, TOUCH DIM
IP protection: IP20

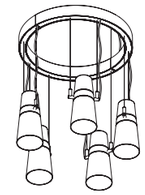
Kone set three

Mounting: suspended
Dimensions: Ø 614 mm
Power: 30 W spotlight + 6 W up & down accent light (warm white/amber/blue)
Luminous flux* (direct) 3600 lm
Diffuser: PVD glass, lens
Control : ON-OFF, DALI, CASAMBI



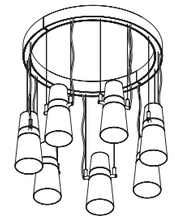
Kone set five

Mounting: suspended
Dimensions: Ø 770 mm
Power: 50 W spotlight + 10 W up & down accent light (warm white/amber/blue)
Luminous flux* (direct) 6000 lm
Diffuser: PVD glass, lens
Control : ON-OFF, DALI, CASAMBI



Kone set seven

Mounting: suspended
Dimensions: Ø 896 mm
Power: 70 W spotlight + 14 W up & down accent light (warm white/amber/blue)
Luminous flux* (direct) 8400 lm
Diffuser: PVD glass, lens
Control : ON-OFF, DALI, CASAMBI

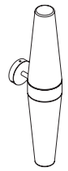


Colours

PVD glass

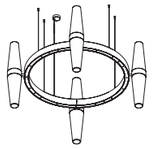
Kone Double wall

Mounting:	wall / surface
Dimensions:	858 x 255 mm
Power:	23 W
Luminous flux* (direct)	1520 lm
Diffuser:	PVD glass
Control :	ON-OFF, DALI, CASAMBI



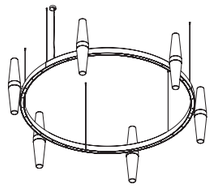
Kone Double set four

Mounting:	suspended
Dimensions:	1178 x 858 mm
Power:	92 W ambient light + 35 W (Chili LFO)
Luminous flux* (direct)	6080 lm + 3120 lm (Chili LFO)
Diffuser:	LFO Bartenbach, PVD glass
Control :	ON-OFF, DALI, CASAMBI



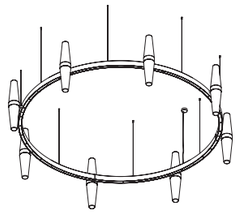
Kone Double set six

Mounting:	suspended
Dimensions:	2306 x 858 mm
Power:	138 W ambient light + 71 W (Chili LFO)
Luminous flux* (direct)	9120 lm + 6240 lm (Chili LFO)
Diffuser:	LFO Bartenbach, PVD glass
Control :	ON-OFF, DALI, CASAMBI



Kone Double set eight

Mounting:	suspended
Dimensions:	3000 x 858 mm
Power:	184 W ambient light + 88 W (Chili LFO)
Luminous flux* (direct)	12160 lm + 7800 lm (Chili LFO)
Diffuser:	LFO Bartenbach, PVD glass
Control :	ON-OFF, DALI, CASAMBI



Features

LED | 220 - 240V 50-60HZ | mm | CE

Light source:	CRI> 90, MacAdam ≤ 3, 50.000h L80B10
Color temperature (CCT)	3000K, 4000K
Control :	ON-OFF, DALI, CASAMBI, TOUCH DIM
IP protection:	IP20

Kone Double one

Mounting:	suspended
Dimensions:	858 x 232 mm
Power:	23 W ambient light
Luminous flux* (direct)	1520 lm
Diffuser:	PVD glass
Control :	ON-OFF, DALI, CASAMBI

Kone Double two

Mounting:	suspended
Dimensions:	1715 x 232 mm
Power:	46 W ambient light
Luminous flux* (direct)	3040 lm
Diffuser:	PVD glass
Control :	ON-OFF, DALI, CASAMBI

Kone Double three

Mounting:	suspended
Dimensions:	2575 x 232 mm
Power:	69 W ambient light
Luminous flux* (direct)	4560 lm
Diffuser:	PVD glass
Control :	ON-OFF, DALI, CASAMBI

Kone Double four

Mounting:	suspended
Dimensions:	858 x 232 mm
Power:	92 W ambient light
Luminous flux* (direct)	6080 lm
Diffuser:	PVD glass
Control :	ON-OFF, DALI, CASAMBI

Kone table

Mounting:	table
Dimensions:	Ø160 x 461 mm
Power:	11.5 W ambient light
Luminous flux* (direct)	750 lm
Diffuser:	PVD glass, lens
Control :	TOUCH DIM

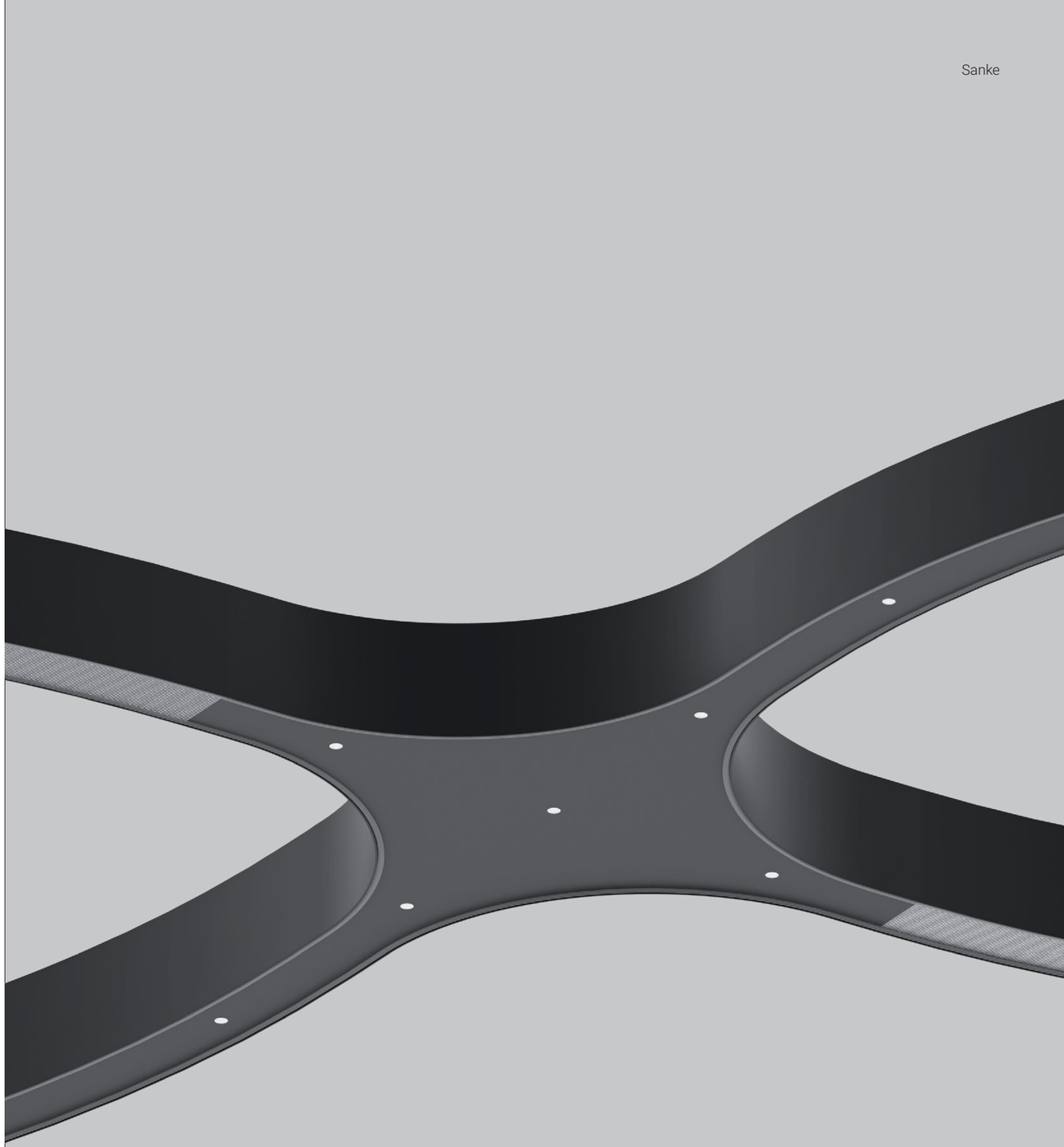
Snake

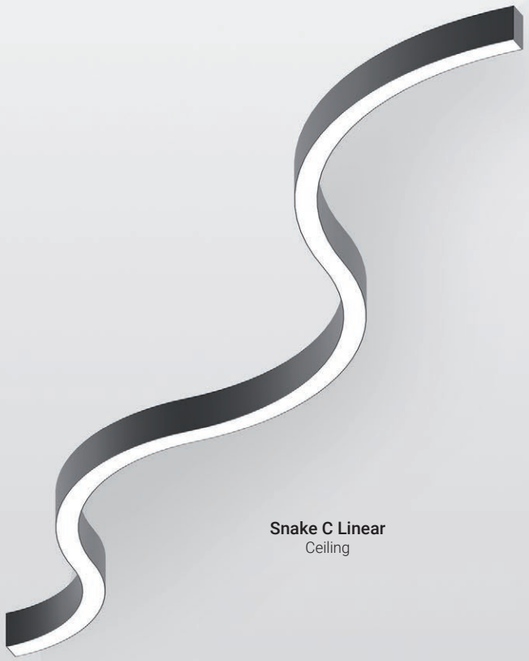
Snake

Endless possibilities

Irregular and streamlined lines will encourage you to look up and fo low them. Use different shapes, colors and a several curves of the circle, connect them together an create something one of a kind.

Variants:	line, chili
Installations:	ceiling built-on, suspended, built-in
Diffusers:	satin, microcrystal, dark microcrystal microprism





Snake C Linear
Ceiling

Snake S Chili
Suspended

Snake F Linear
Frame

Snake

Shape your lighting

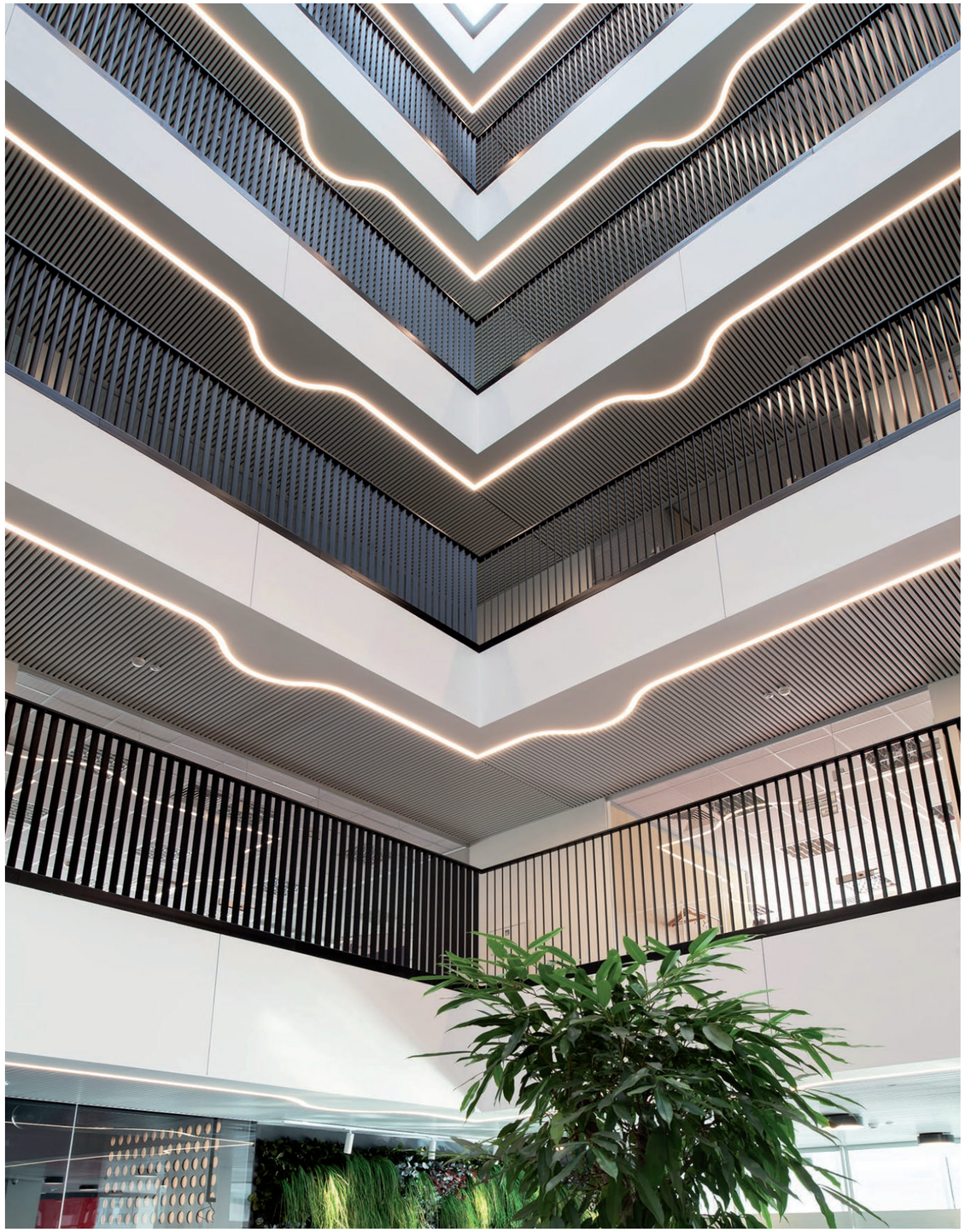
The Snake system consist of thirty shapes available in sixteen colors and three mounting options.

Snake

Adaptable light sources

The Snake system offers customizable adjustments to suit your lighting preferences and spatial needs. Choose from four different diffusers, utilize either line light or LFO by Bartenbach technology, or opt for a covering module with no light emission.

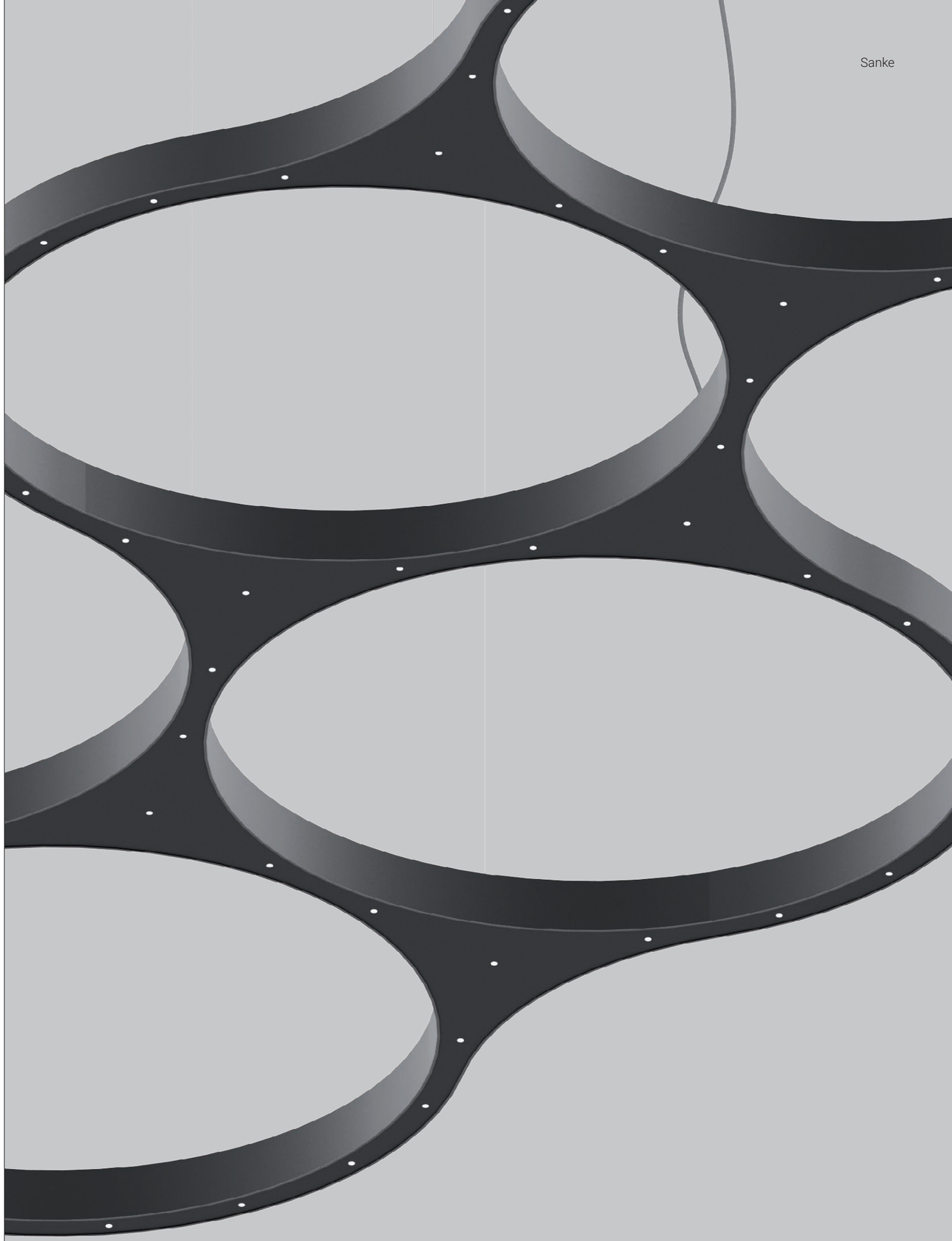
BLC business centre in Kaunas | Lithuania | Realization: DiLED



Snake

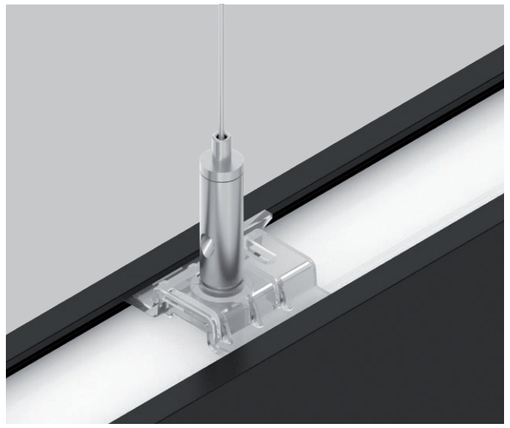
Modular versatility

We have developed a diverse array of connecting modules that, when combined with the traditional line solution, enable the creation of unique lighting arrangements perfectly tailored to your space, requirements, and functionality. Our modules are also available in complementary light technologies and colors, allowing for the illusion of an endless light source that envelops the entire space.

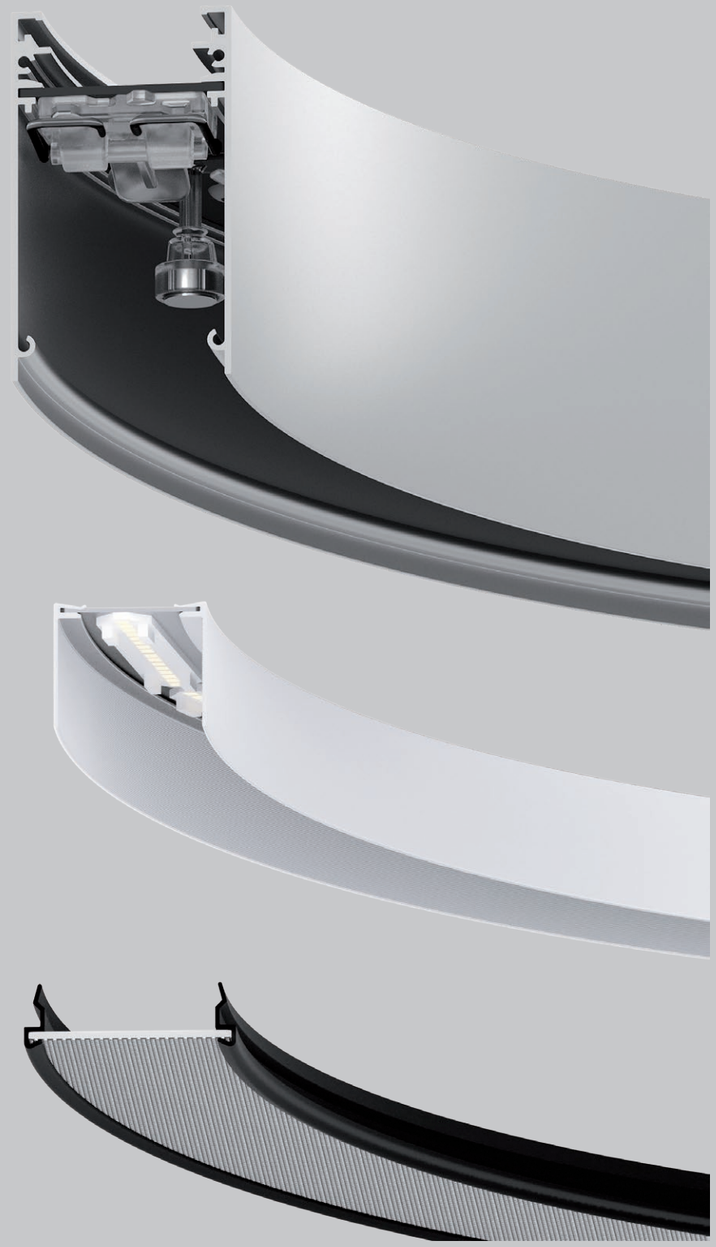


In CHILI technology, the light comes out of the luminaire through 9 mm hole. The luminaire comes in two versions of the beam angle: 30° and 60°

Connection of profiles in a way that eliminates the risk of glowing through the gaps.



With it you can freely adjust the height of the luminaire suspension with an accuracy of 1 mm. It is possible to change the position of the micropositioner.



Our high-quality components boast easy assembly, thanks to the internal use of magnets. With meticulous attention to detail, these modules are manufactured in-house at our factory in Poland, ensuring they meet our stringent quality standards.

światła we współczesnej
sób nie sięgnąć do historii
, a raczej pełne wolności
rchitektów, artystów i rze-
w tym roku setne urodziny.

ym z fundamentów moder-
ry. Postęp technologiczny
awił, że po raz pierwszy
stało się budulcem równie
stal.

adczenia przestrzeni, przez
ym światłem we wnętrzach,
i projektantów Bauhausu
waniem. Ich awangardowe
łów i form, oraz utrwalenie
h wzorców estetycznych
owie XX wieku, stworzyły
nego wzornictwa.

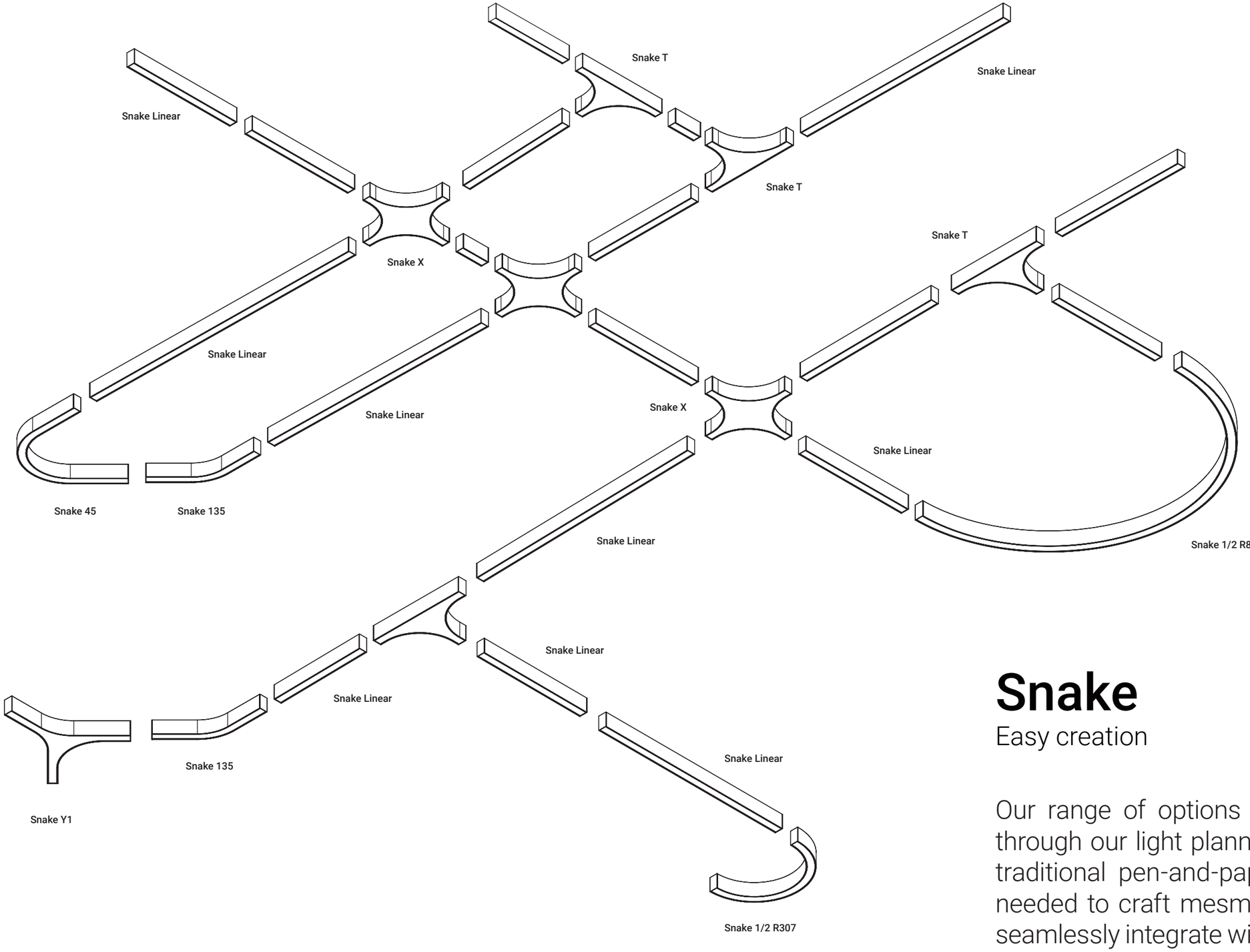
c na nieskończony wybór
umyka nam fakt , że obecna
oje początki w szkole Bau-
e zawdzięcza jej swój kształt.

When considering the role of light
porary architecture, one cannot disregard
of Bauhaus. The school, or rather a fre
collective of architects, artists and
is celebrating its centenary this year.

Light was one of the building block
tecture in Modernism. In those times,
of technological progress electric ligh
just as important building material as
or steel.

Shaping the experience of space
artificial light in buildings was an en
challenge for Bauhaus architects and
Their avant-garde approach to materials
combined with the consolidation of
standards in terms of aesthetics and fo
middle of the 20th century, became th
tions for contemporary design.

Today, when looking at infinite numb
fixtures and lamps, it is easy to forget th
lighting culture has its roots in the scho
haus and owes it its shape



Snake

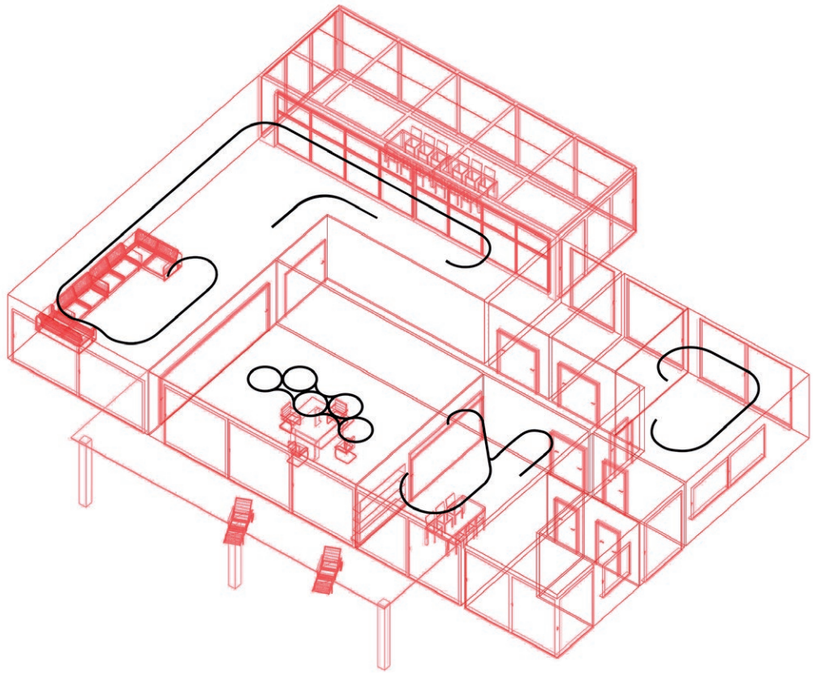
Easy creation

Our range of options is user-friendly, accessible through our light planner tool or even through the traditional pen-and-paper method. Arrange it as needed to craft mesmerizing lighting effects that seamlessly integrate with the architecture or create striking sculptural compositions that command attention.

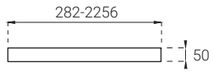
Light planner

Design tool

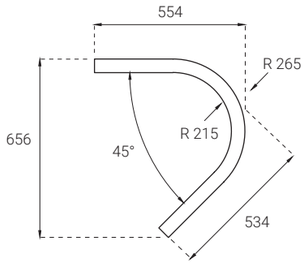
Light Planner converts even the most complex projects into easy graphic language. Buildconfigurations by dragging prepared elements from the library. Choose the length, complement it with selected modules, determine the colors, set the amount of light or distribution angles.



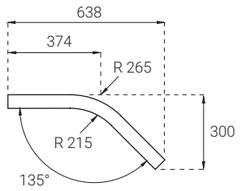
Line



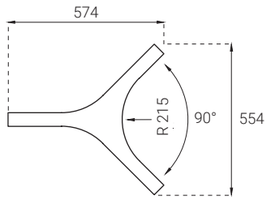
Connectors



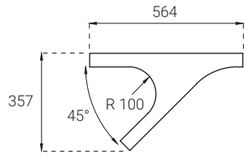
Snake 45



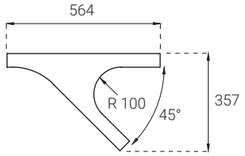
Snake 135



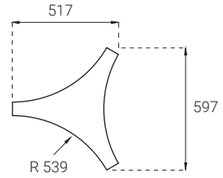
Snake Y1



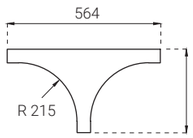
Snake Y2L



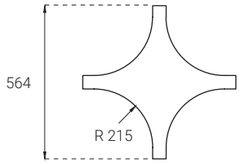
Snake Y2R



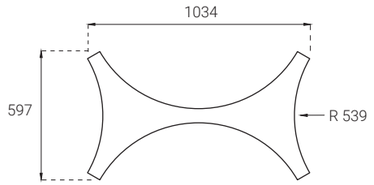
Snake Y3



Snake T



Snake X



Snake X2

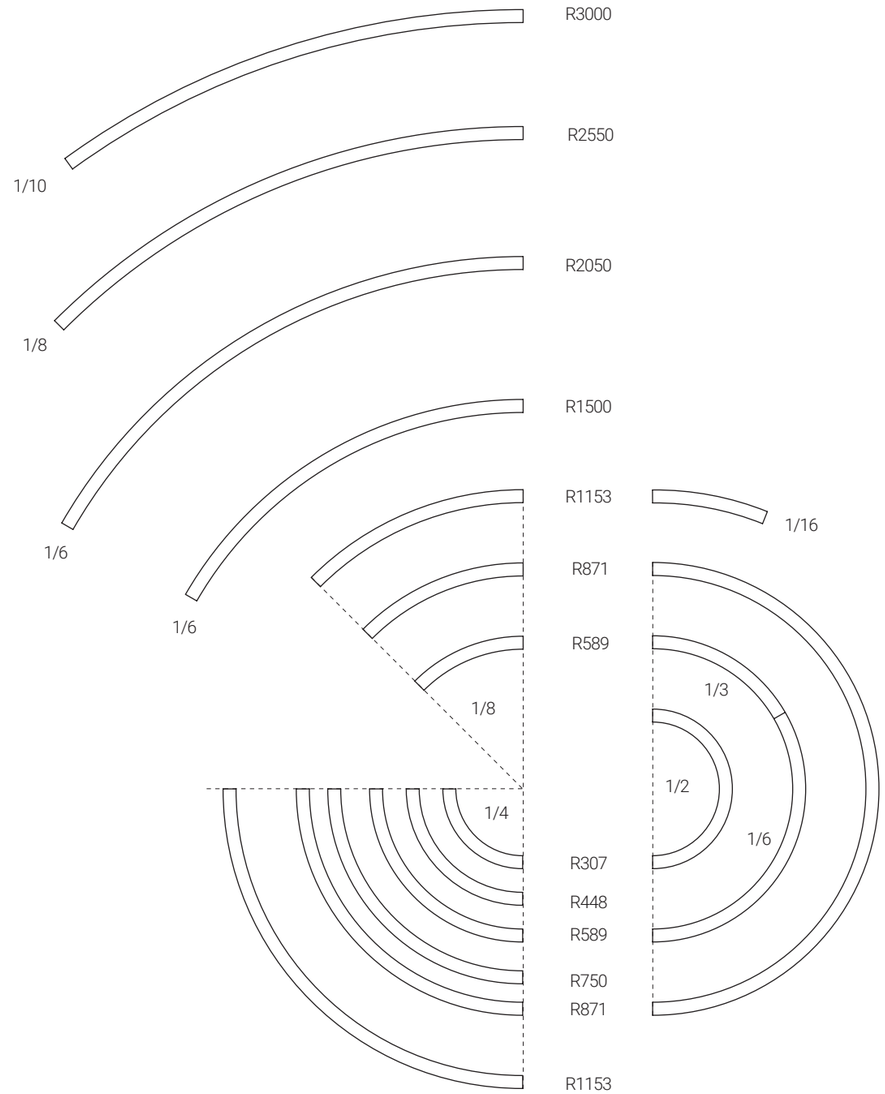
Features

LED | 220 - 240V 50-60HZ | mm | CE

Mounting	ceiling built-on, suspended, built-in
Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Power	23 - 46 W/m
Luminous flux* (direct)	1173 - 3263 lm/m
Luminous flux* (indirect)	835 - 1627 lm/m
Color temperature (CCT)	3000K, 4000K
Diffuser	satin, microcrystal, dark microcrystal, microprism
UGR	<19 (dark microcrystal, microprism)
Control	ON-OFF or DALI
Driver	integrated

* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

Arches



Basic	Standard	Premium (Metalic)	
white (RAL9016)	saphire (RAL 5003)	sandy	marrone
fog (RAL7038)	forrest (RAL 6005)	sage	volcano
graphite (RAL7024)	wine (RAL 3005)	earth	night
black (RAL9005)	ochra (RAL 8001)	cloudy	black dust

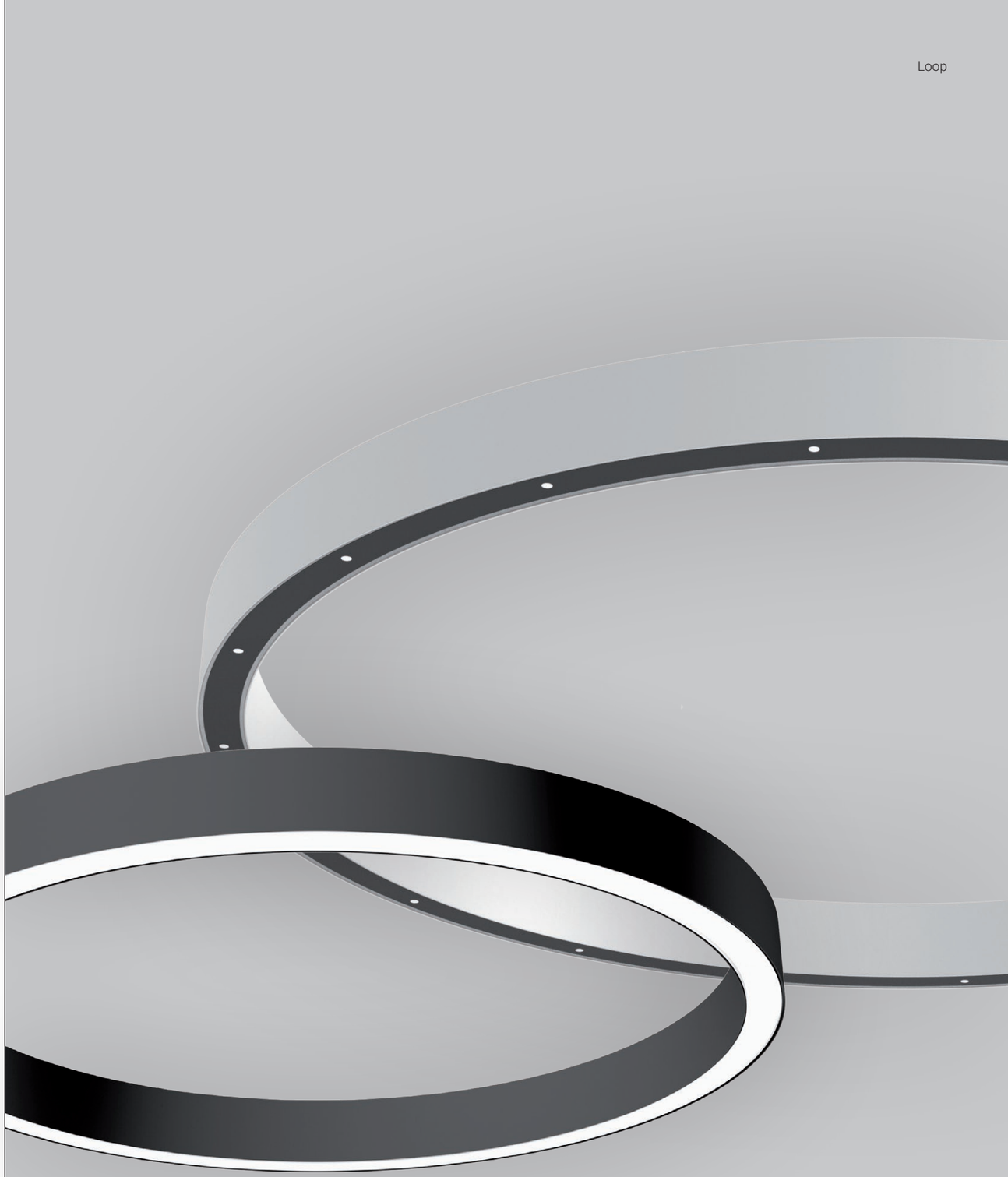
Loop

Loop

Curved profiles

Special LFO optics provide comfortable and soft light with very good glare limitation factors. Eleven sizes (from 60 cm to 6 meters in diameter) available in different colors.and a several curves of the circle, connect them together and create something one of a kind.

Variants:	line, chili
Installations:	ceiling built-on, suspended,
Diffusers:	satin, microcrystal, dark microcrystal, microprismatic, chili spots.



hungry

Loop

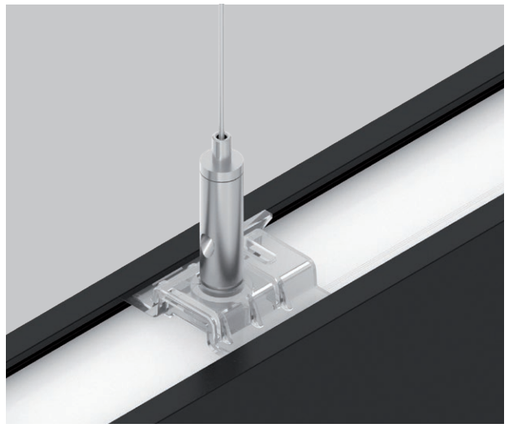
LFO technology by Bartenbach

Developed by scientists at the Bartenbach laboratory in Austria, with the participation of which Organic Lighting has created a line of modern lighting fixtures - CHILI. Its greatest strength lies in what you can not see, because the light is emitted in a way that is invisible to the eye. In this innovative optics design, light is concentrated in a maximally small space, and then invisibly disperses in the room.

College of Social Sciences in Kaunas | Lithuania | Realization: DILED

In CHILI technology, the light comes out of the luminaire through 9 mm hole. The luminaire comes in two versions of the beam angle: 30° and 60°

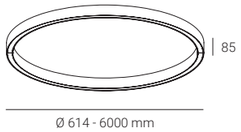
Connection of profiles in a way that eliminates the risk of glowing through the gaps.



With it you can freely adjust the height of the luminaire suspension with an accuracy of 1 mm. It is possible to change the position of the micropositioner.

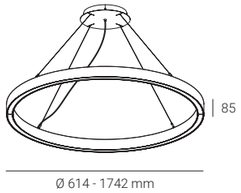
Loop Line C
direct

Mounting:	ceiling built-on
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm
Power:	26 - 820 W
Luminous flux* (direct)	2087 - 59805 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



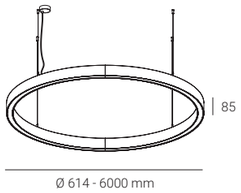
Loop Line S central
direct, direct/indirect

Mounting:	suspended
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm
Power:	26 - 231 W
Luminous flux* (direct)	2087 - 16561 lm
Luminous flux* (indirect)	1295 - 8029 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Loop Line S side
direct, direct/indirect

Mounting:	suspended
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm
Power:	26 - 820 W
Luminous flux* (direct)	2087 - 59805 lm
Luminous flux* (indirect)	1295 - 27528 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Features

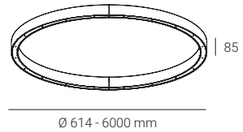
LED | 220 - 240V 50-60HZ | mm | CE

Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Luminaire power:	high efficiency (HE), high output (HO)
Color temperature (CCT)	3000K, 4000K
Control :	ON-OFF or DALI
Driver:	integrated
IP protection:	IP20

* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

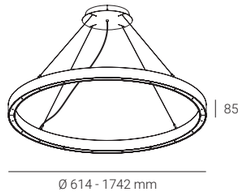
Loop Chili C
direct

Mounting:	ceiling built-on
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm
Number of spots:	8 / 10 / 12 / 16 / 20 / 24 / 32 / 40 / 54 / 64 / 80
Power:	18 - 308 W
Luminous flux* (direct)	1560 - 16000 lm
Optic:	BB LFO 30°, 60°
UGR:	<19
Control :	ON-OFF or DALI



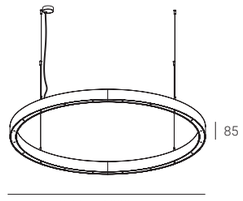
Loop Chili S central
direct, direct/indirect

Mounting:	suspended
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm
Number of spots:	8 / 10 / 12 / 16 / 20 / 24
Power:	18 - 92 W
Luminous flux* (direct)	1560 - 4800 lm
Luminous flux* (indirect)	1295 - 4122 lm
Optic	BB LFO 30°, 60°
UGR:	<19
Control :	ON-OFF or DALI

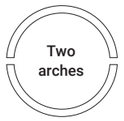


Loop Chili S side
direct, direct/indirect

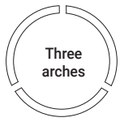
Mounting:	suspended
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm
Number of spots:	8 / 10 / 12 / 16 / 20 / 24 / 32 / 40 / 54 / 64 / 80
Power:	18 - 308 W
Luminous flux* (direct)	1560 - 16000 lm
Luminous flux* (indirect)	1295 - 14131 lm
Optic:	BB LFO 30°, 60°
UGR:	<19
Control :	ON-OFF or DALI



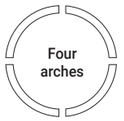
Diameter
Ø 614 | Ø 770 | Ø 896
Ø 1178 | Ø 1500 | Ø 1742



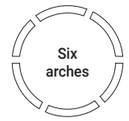
Diameter
Ø 2306 mm



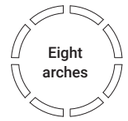
Diameter
Ø 3000 mm



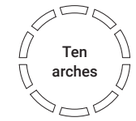
Diameter
Ø 4100 mm



Diameter
Ø 5100 mm



Diameter
Ø 6000 mm



Basic

- white (RAL9016)
- fog (RAL7038)
- graphite (RAL7024)
- black (RAL9005)

Standard

- saphire (RAL 5003)
- forrest (RAL 6005)
- wine (RAL 3005)
- ochra (RAL 8001)

Premium (Metalic)

- sandy
- sage
- earth
- cloudy
- marrone
- volcano
- night
- black dust

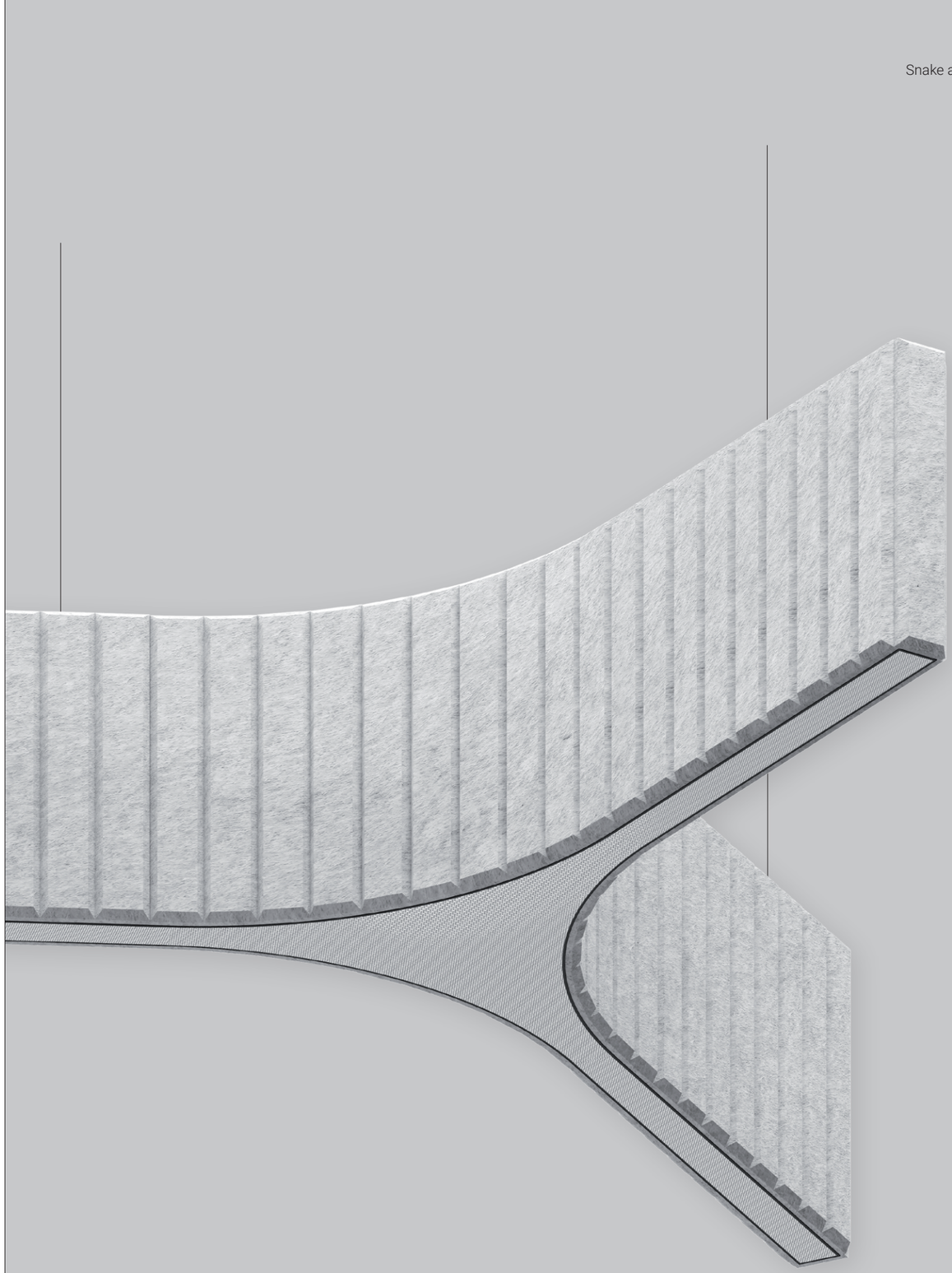
Snake acoustic

Snake acoustic

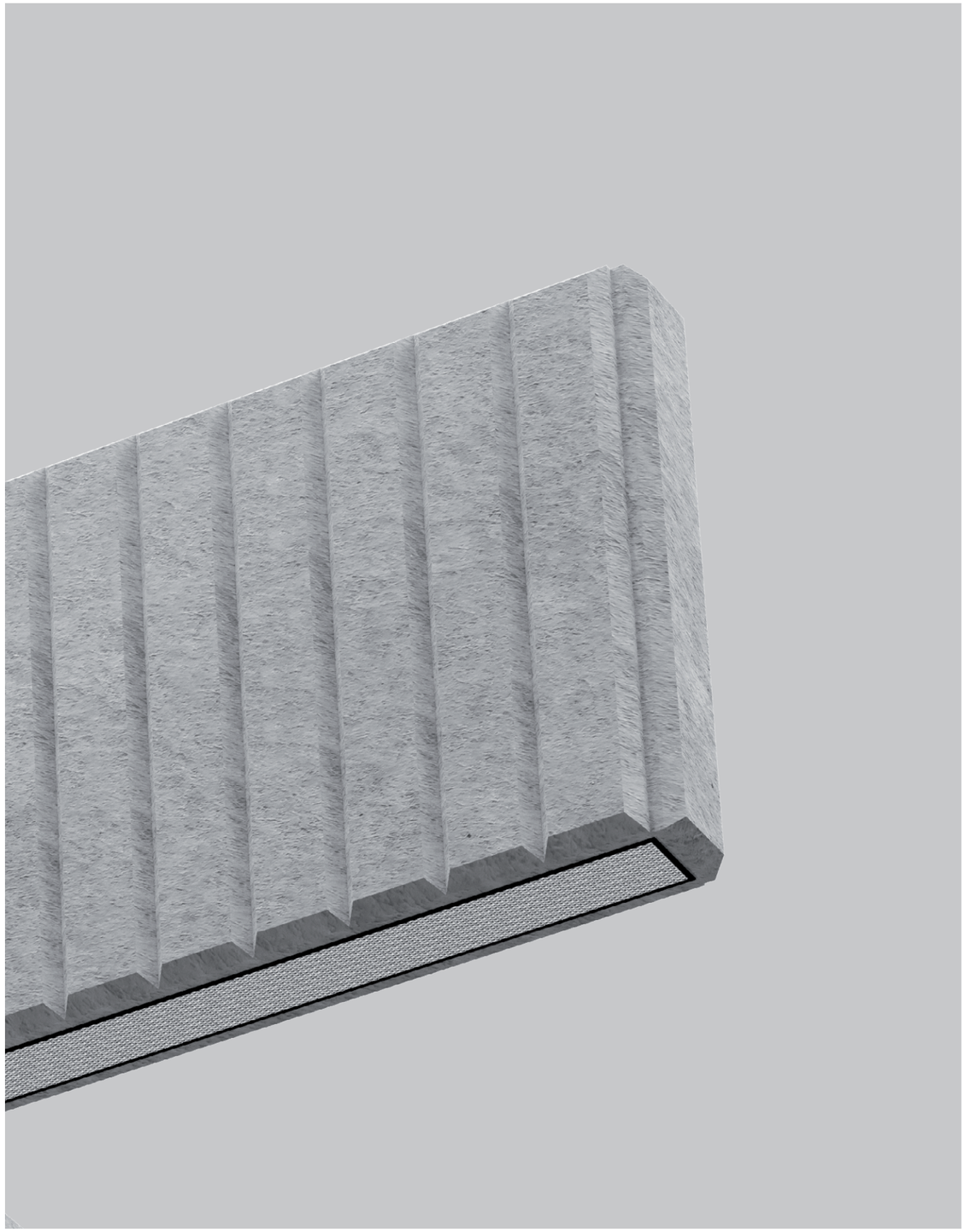
Acoustic comfort

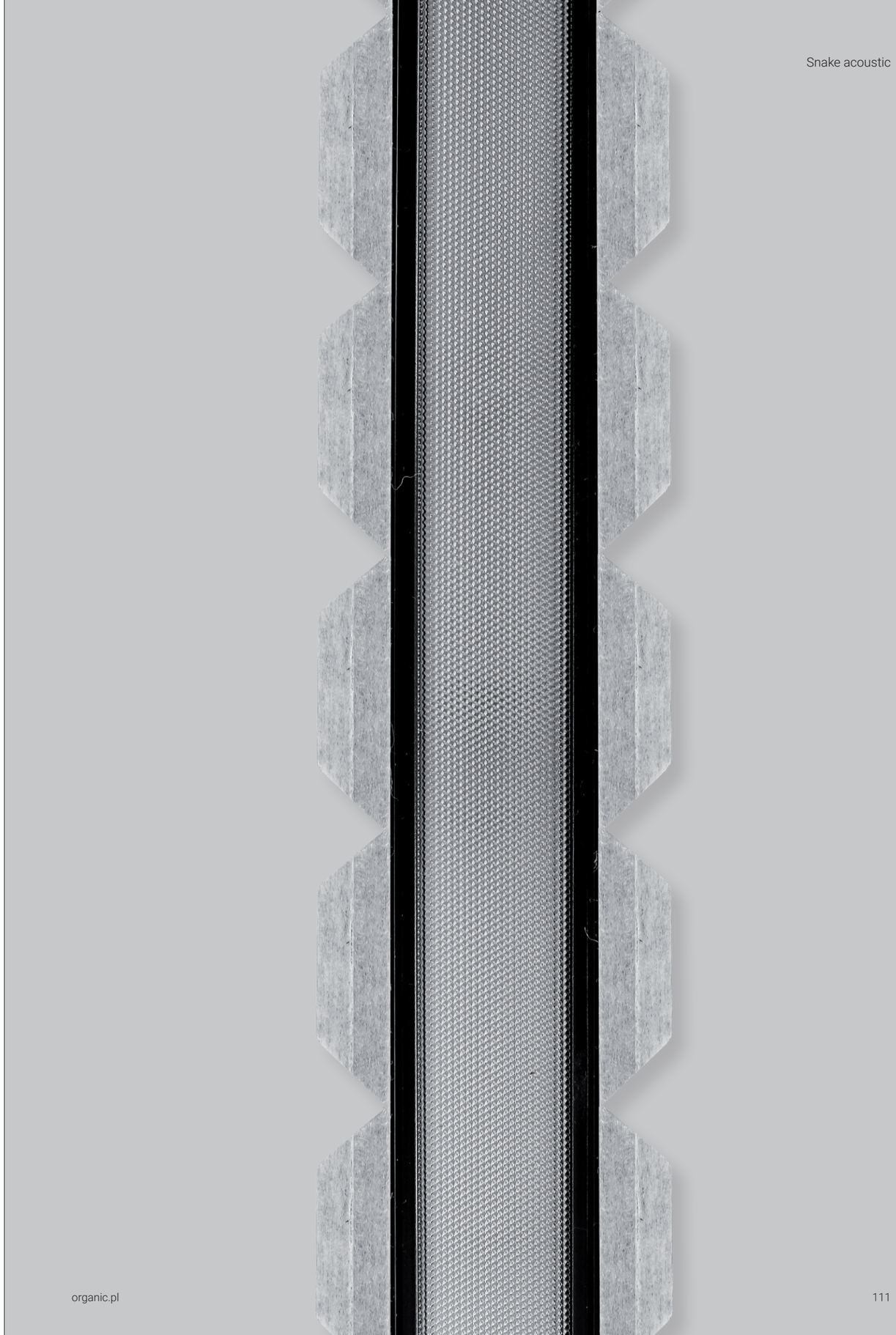
Snake Acoustic is an innovative extension of the Snake system that enhances its functionality by incorporating acoustic panels made of lightweight, eco-friendly EcoBoard material. These panels are not only resistant to mechanical damage but also exhibit a high sound absorption coefficient. As a result, Snake Acoustic performs exceptionally well in open spaces and offices, creating a pleasant and ergonomic work environment.

Variants:	line
Installations:	suspended
Diffusers:	satin, microcrystal, dark microcrystal microprism



Various shapes and sizes of Snake Acoustics have been designed to accommodate a wide range of spaces. Utilize them freely to enhance acoustic comfort in hallways, dining rooms, and other open areas.

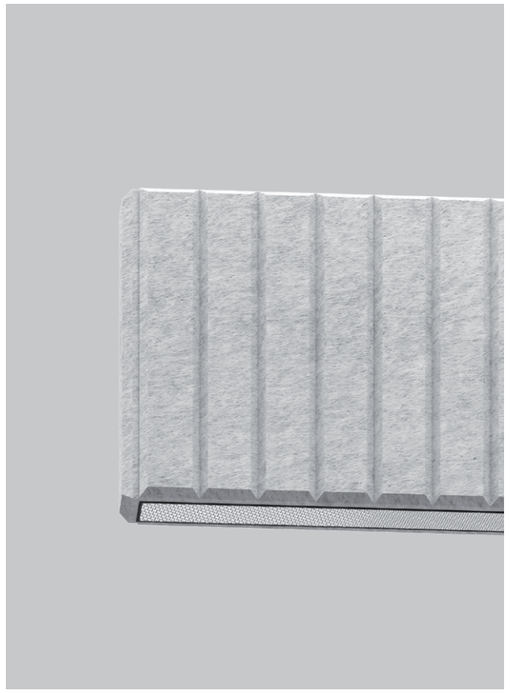




Snake acoustic

Ready made sollutions

We’ve ensured that our acoustic lamps seamlessly integrate into interiors. Our diverse range of lamps is designed to complement any space effortlessly. Building upon the excellence, we’ve incorporated various light diffusers and cutting-edge technology for easy assembly, enhancing them with premium acoustic eco-materials. We also made sure its easy to use, chose the ready made sollution from our catalogue or webside and forget about using online tools or combining modules on paper.

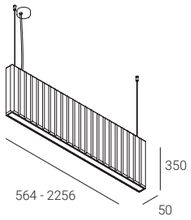


We’ve utilized 35 cm PET felt panels to ensure that your space meets acoustic standards. These panels are crafted from fibers derived from recycled plastic bottles, making them an eco-conscious choice. The material is not only environmentally friendly but also safe for human health. It boasts odor resistance, resilience against mold, damage, and deformation, while also being free from harmful substance emissions.

Our acoustic lamps are easily adaptable to your needs and preferences. Choose from a variety of diffusers, light sources, and PET felt colors to bring your vision to life.

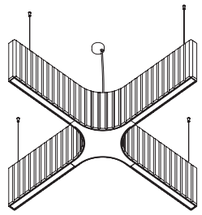
Snake acoustic line

Mounting:	suspended
Dimensions:	564 / 1128 / 1692 / 2256 mm
Power:	23 - 46 W/m
Luminous flux* (direct)	1173 - 3263 lm/m
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



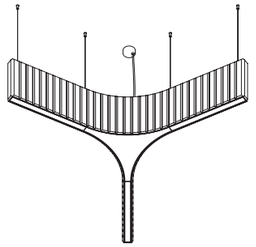
Snake acoustic X

Mounting:	suspended
Dimensions:	1690 x 1690 mm
Power:	56 - 112 W
Luminous flux* (direct)	4521 - 11961 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Snake acoustic Y3

Mounting:	suspended
Dimensions:	1354 x 1564 mm
Power:	48 - 97 W
Luminous flux* (direct)	3913 - 10351 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Features

LED | 220 - 240V 50-60HZ | mm

Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Luminaire power:	high efficiency (HE), high output (HO)
Color temperature (CCT)	3000K, 4000K
Control :	ON-OFF or DALI
Driver:	integrated
IP protection:	IP20

* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

Colours

white (RAL9016)	
fog (RAL7038)	
graphite (RAL7024)	
black (RAL9005)	

PET felt

Light Camel	Light Sky Blue	Dark Blue	
Dark Camel	Blackish Green	Black	
African Grey	Tan		
Brown	Maroon		

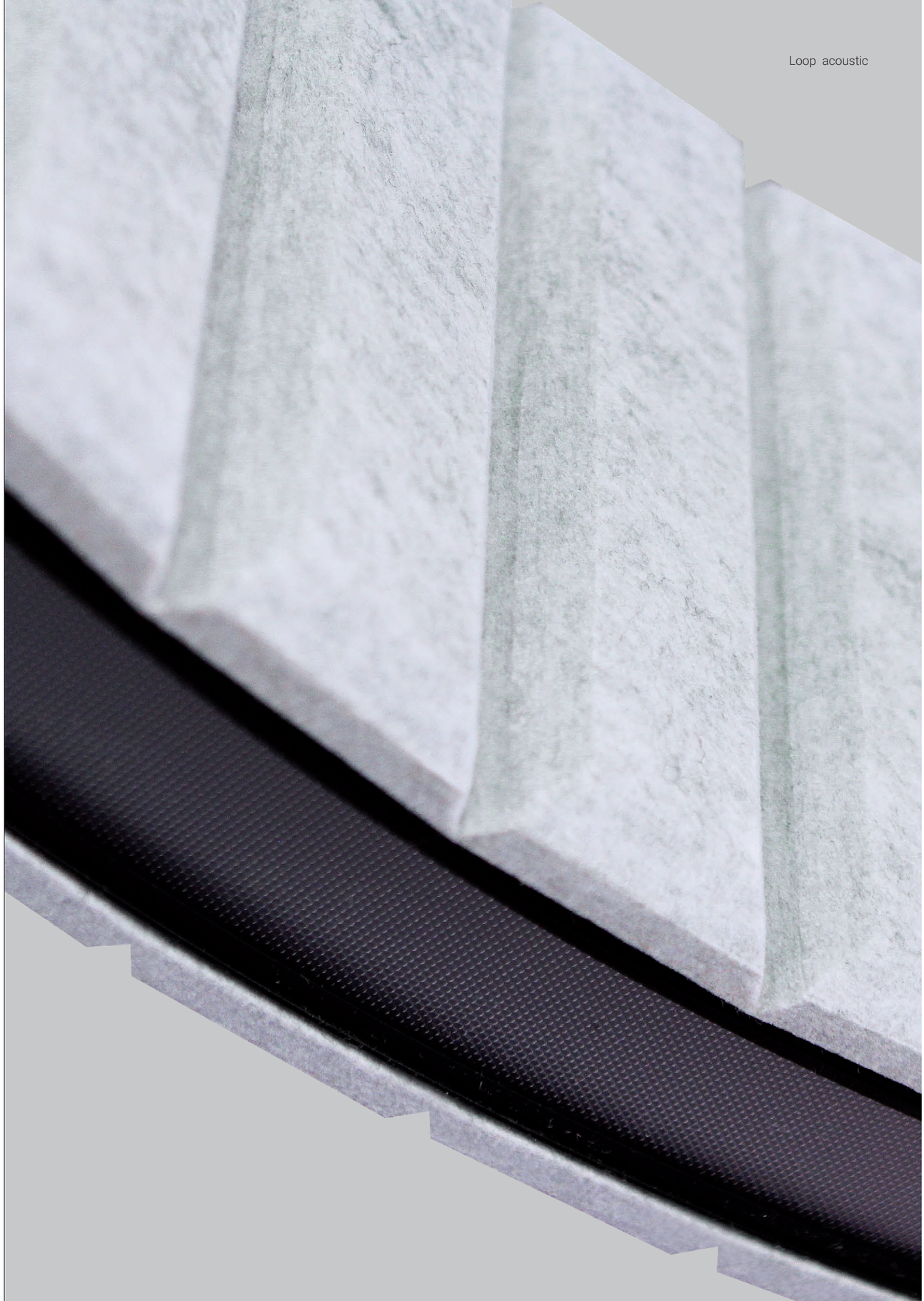
Loop acoustic

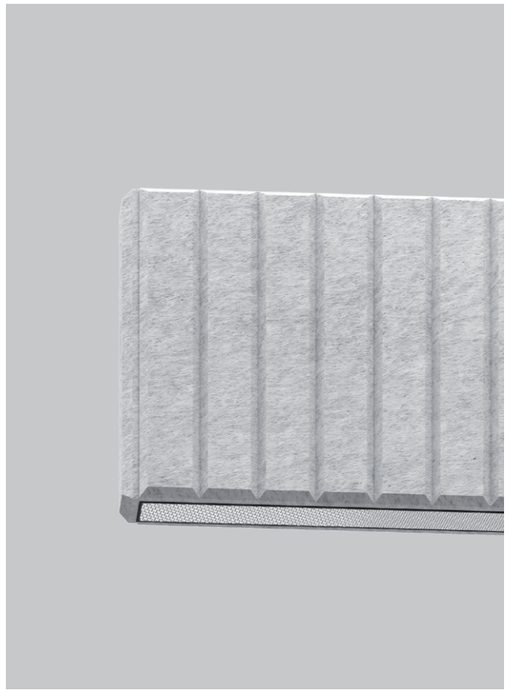
Loop acoustic

Acoustic comfort circular

Loop Acoustic is an innovative solution, featuring a sleek ring design that enhances both aesthetics and functionality in various settings such as open workspaces, meeting rooms, and dining areas. Its seamless integration with work desks and dining tables not only enhances the ambiance but also effectively minimizes noise disturbances. The combination of superior lighting and soundproof panels ensures a conducive environment for productivity and comfort.

Variants:	line
Installations:	suspended
Diffusers:	satin, microcrystal, dark microcrystal microprism



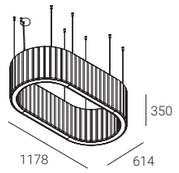


We've utilized 35 cm PET felt panels to ensure that your space meets acoustic standards. These panels are crafted from fibers derived from recycled plastic bottles, making them an eco-conscious choice. The material is not only environmentally friendly but also safe for human health. It boasts odor resistance, resilience against mold, damage, and deformation, while also being free from harmful substance emissions.

Our acoustic lamps are easily adaptable to your needs and preferences. Choose from a variety of diffusers, light sources, and PET felt colors to bring your vision to life.

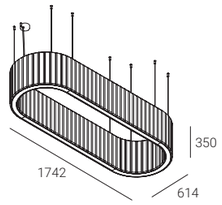
Loop acoustic

Mounting:	suspended
Dimensions:	1178 x 614 x 350 mm
Power:	43 - 86 W
Luminous flux* (direct)	3478 - 9201 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



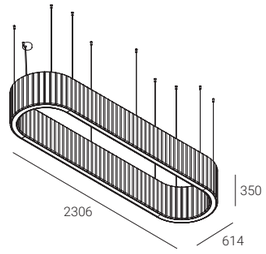
Loop acoustic

Mounting:	suspended
Dimensions:	1742 x 614 x 350 mm
Power:	60 - 120 W
Luminous flux* (direct)	4869 - 12880 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



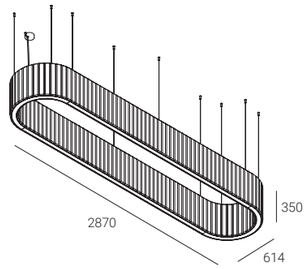
Loop acoustic

Mounting:	suspended
Dimensions:	2306 x 614 x 350 mm
Power:	77 - 155 W
Luminous flux* (direct)	6260 - 16561 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Loop acoustic

Mounting:	suspended
Dimensions:	2870 x 614 x 350 mm
Power:	94 - 190 W
Luminous flux* (direct)	7652 - 20242 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Features

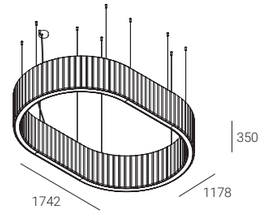
LED | 220 - 240V 50-60HZ | mm

* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Luminaire power:	high efficiency (HE), high output (HO)
Color temperature (CCT)	3000K, 4000K
Control :	ON-OFF or DALI
Driver:	integrated
IP protection:	IP20

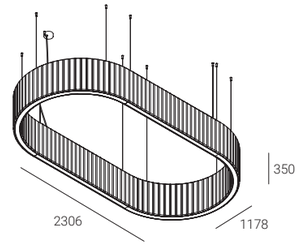
Loop acoustic

Mounting:	suspended
Dimensions:	1742 x 1178 x 350 mm
Power:	68 - 138 W
Luminous flux* (direct)	5565 - 14721 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



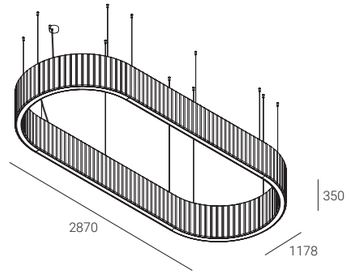
Loop acoustic

Mounting:	suspended
Dimensions:	2306 x 1178 x 350 mm
Power:	86 - 172 W
Luminous flux* (direct)	6956 - 18402 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



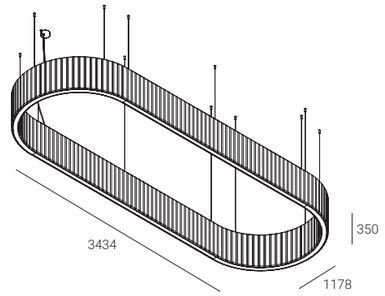
Loop acoustic

Mounting:	suspended
Dimensions:	2870 x 1178 x 350 mm
Power:	103 - 207 W
Luminous flux* (direct)	8347 - 22082 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Loop acoustic

Mounting:	suspended
Dimensions:	3434 x 1178 x 350 mm
Power:	120 - 241 W
Luminous flux* (direct)	9738 - 25762 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Colours

- white (RAL9016)
- fog (RAL7038)
- graphite (RAL7024)
- black (RAL9005)

PET felt

- Light Camel
- Dark Camel
- African Grey
- Brown
- Light Sky Blue
- Blackish Green
- Tan
- Maroon
- Dark Blue
- Black

Rink

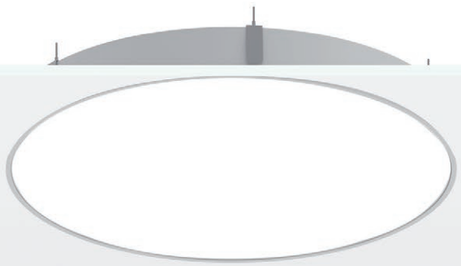
Rink

Minimalist design

The Rink series of luminaires convinces with its minimalist design, modern LED technology and and exceptionally easy installation. The body is magnetic connected to the base. The variety of combinations will be framed for the possibility of use in almost any place. The wide selection is enriched by three diffusers, many sizes and colors and four mounting options.

Variants:	round , square
Installations:	ceiling built-on, suspended, built-in
Diffusers:	satin, microcrystal, dark microcrystal

Axpo | Barnaba Grzelecki BIT Creative | Fot. Fotomohito



Rink Round F
Frame

Rink Round C
Ceiling

Rink Round P
Suspended

Rink Round C
Ceiling

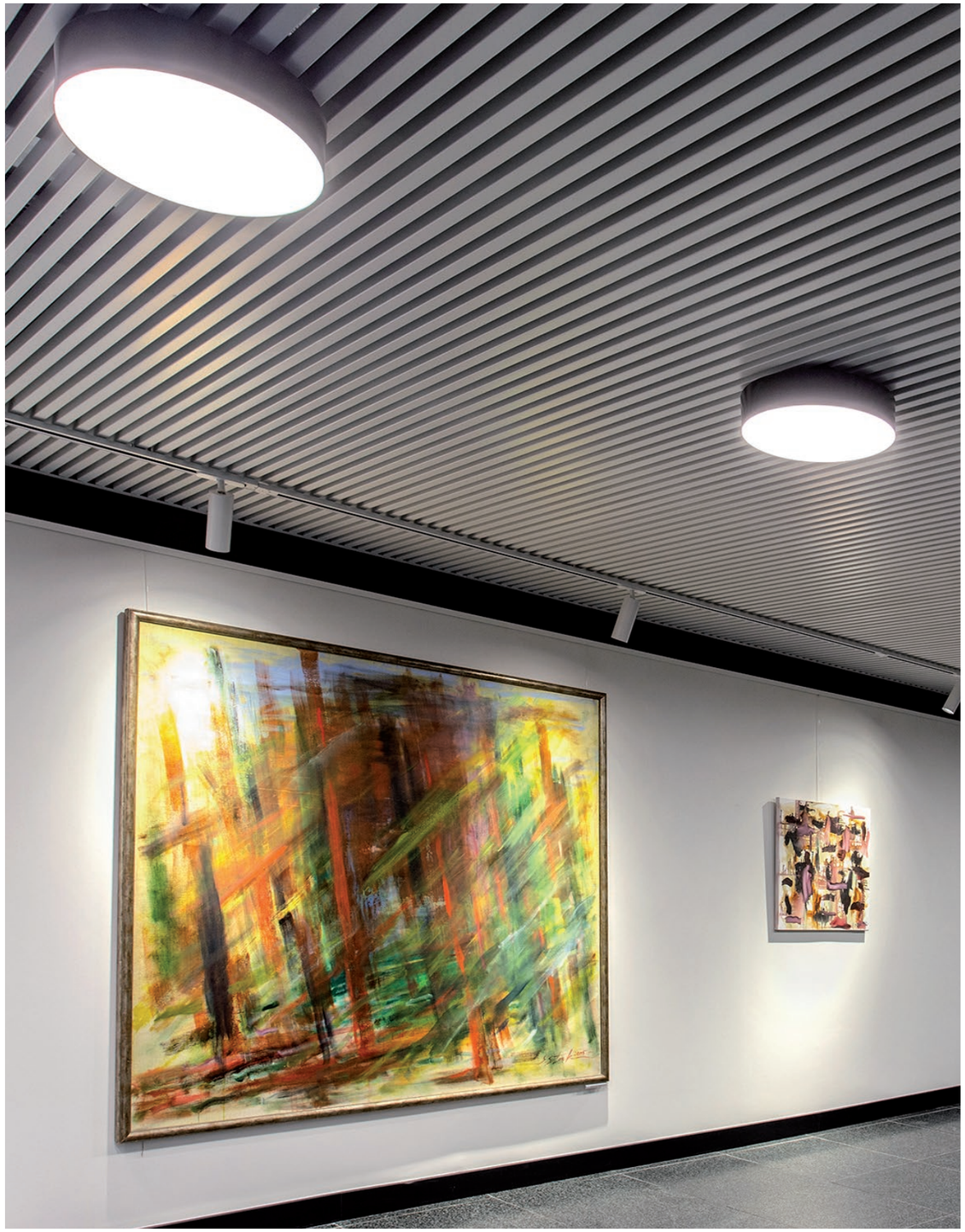
Rink Round S
Suspended

Rink

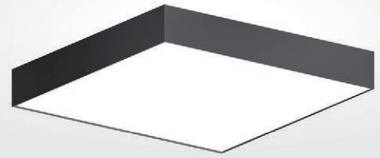
Perfection of variants

The five sizes of circle-shaped luminaires impress with their regularity. The distributed light in direct, direct-indirect directions penetrates softly through the housing available in four colors. Four mounting options complete the range of variants.

BLC business centre in Kaunas | Lithuania | Realization: DiLED



Rink Square F
Frame

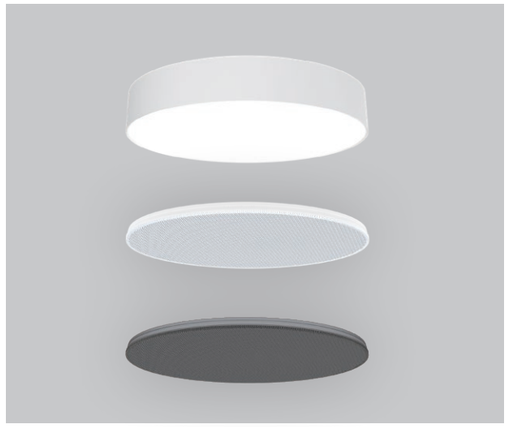


Rink Square C
Ceiling

Rink Square P
Suspended

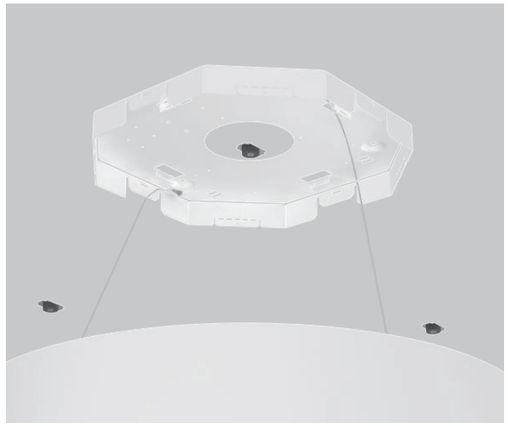
Rink Square C
Ceiling

Rink Square S
Suspended



The unique light effect possible to obtain thanks to the use of three types of diffuser Innovative mounting available in four variants, allows the use of ceilings in general-purpose rooms such as offices, hotels, schools, etc.

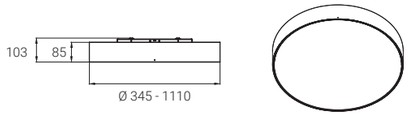
A rod with the possibility of adjusting the angle of the luminaire from 0 to 45 degrees, in one plane.



A clever, easy-to-use system of strong magnets to connect the ceiling box to the luminaire.

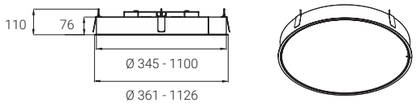
Rink Round C
direct, direct/indirect

Mounting:	ceiling built-on
Diameter:	Ø 345 / Ø 430 / Ø 560 / Ø 830 / Ø 1100 mm
Power:	7.9 - 173 W
Luminous flux* (direct)	676 - 17909 lm
Luminous flux* (indirect)	22 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI



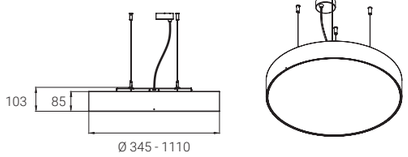
Rink Round F
direct

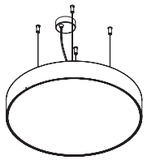
Mounting:	built-in
Diameter:	Ø 361 / Ø 446 / Ø 576 / Ø 846 / Ø 1126 mm
Power:	7.9 - 173 W
Luminous flux* (direct)	676 - 17909 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI
Cut out:	Ø - 10 mm | Hmin = 130 mm



Rink Round S
direct, direct/indirect

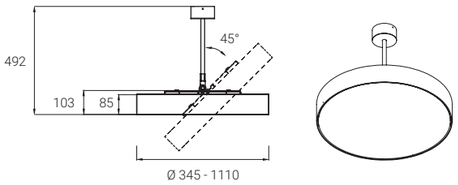
Mounting:	suspended
Diameter:	Ø 345 / Ø 430 / Ø 560 / Ø 830 / Ø 1100 mm
Power:	7.9 - 173 W
Luminous flux* (direct)	676 - 17909 lm
Luminous flux* (indirect)	22 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI





Rink Round P
direct, direct/indirect

Mounting:	suspended
Diameter:	Ø 345 / Ø 430 / Ø 560 / Ø 830 / Ø 1100 mm
Power:	7.9 - 173 W
Luminous flux* (direct)	676 - 17909 lm
Luminous flux* (indirect)	22 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI



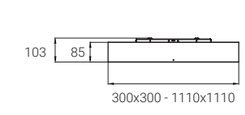
Features

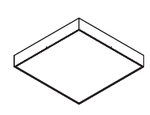
LED | 220 - 240V 50-60HZ | mm | CE

Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Luminaire power:	high efficiency (HE), high output (HO)
Color temperature (CCT)	3000K, 4000K
Control :	ON-OFF or DALI
Driver:	integrated
IP protection:	IP20

Rink Square C
direct, direct/indirect

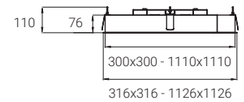
Mounting:	ceiling built-on
Diameter:	300x300 / 430x430 / 560x560 / 830x830 / 1100x1100 mm
Power:	8.4 - 174 W
Luminous flux* (direct)	720 - 18057 lm
Luminous flux* (indirect)	23 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI

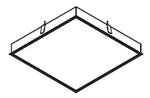




Rink Square F
direct

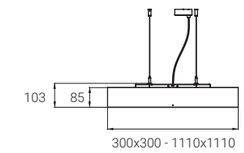
Mounting:	built-in
Diameter:	316x316 / 446x446 / 576x576 / 846x846 / 1126x1126 mm
Power:	8.4 - 174 W
Luminous flux* (direct)	720 - 18057 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI
Cut out:	L1 - 10 x L2 - 10 mm | Hmin = 130 mm

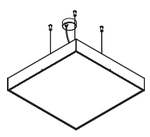




Rink Square S
direct, direct/indirect

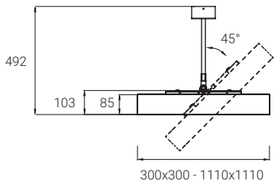
Mounting:	ceiling built-on
Diameter:	300x300 / 430x430 / 560x560 / 830x830 / 1100x1100 mm
Power:	8.4 - 174 W
Luminous flux* (direct)	720 - 18057 lm
Luminous flux* (indirect)	23 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI

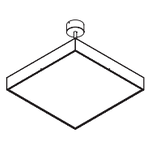




Rink Square P
direct, direct/indirect

Mounting:	ceiling built-on
Diameter:	300x300 / 430x430 / 560x560 / 830x830 / 1100x1100 mm
Power:	8.4 - 174 W
Luminous flux* (direct)	720 - 18057 lm
Luminous flux* (indirect)	23 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI





Colours

- white (RAL9016)
- fog (RAL7038)
- graphite (RAL7024)
- black (RAL9005)

* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

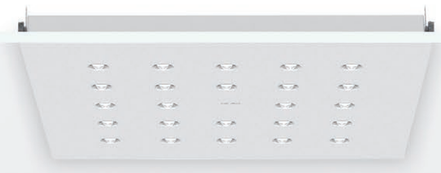
Multicone

Multicone

Where nature meets technology

The Multicone family of luminaires combines a variety of choices, minimalist design and modern technology attractively designed on plans quadrilaterals and ovals.

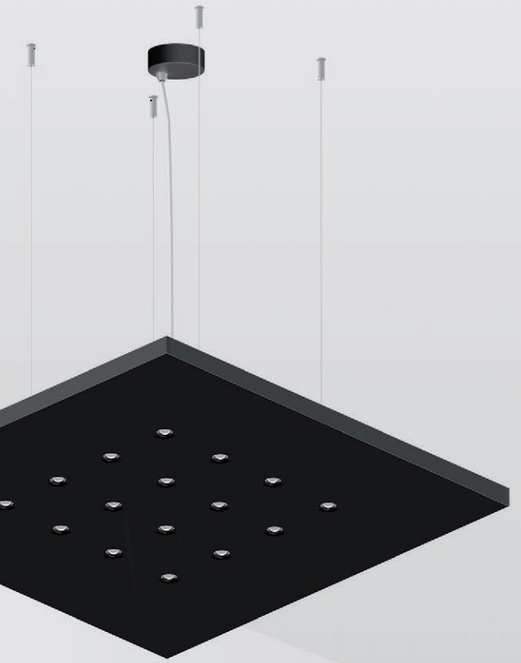
Variants:	round, oval, sqaure, rectangular, panel
Installations:	ceiling built-on, suspended, built-in
Optic:	lens 60°



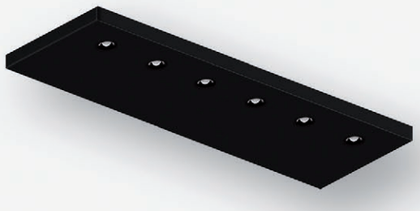
Multicone Panel 24F
Frame

Multicone Oval 3F
Ceiling

Multicone Round 6F
Frame



Multicone Panel 16C
Suspended



Multicone Square Panel
Wall

Multicone

Unlimited possibilities of exposure

Four types of mounting Multicone luminaires will help to implement the most sophisticated arrangement of every room.

Multicone

Structured performance

The basic geometric shape represents purity and rationality, while the combination of opposing forms gives the room character. Thanks to innovative functions, the level of efficiency has been optimised

6

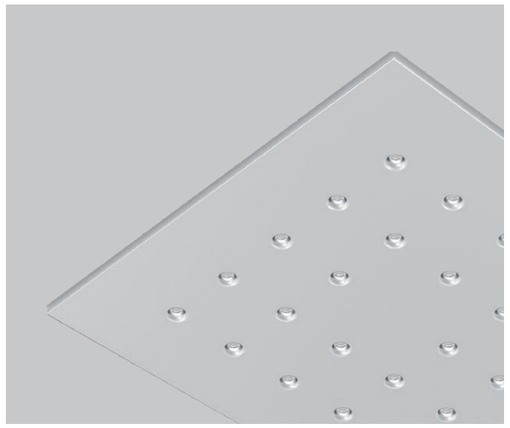
Multicone

Regularity above all

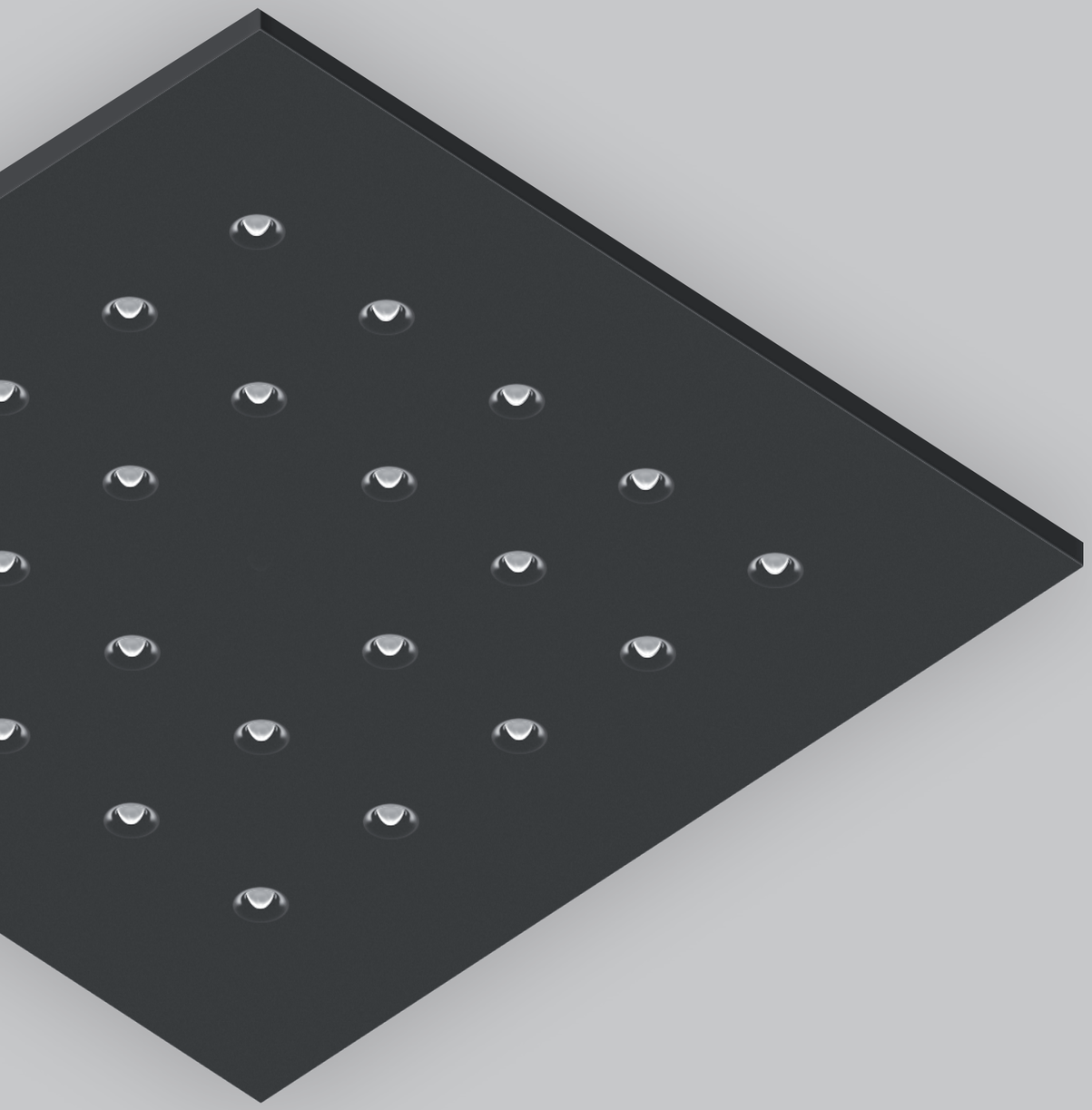
The basic form based on squares and rectangles imposes architectural architectural character. Top-quality materials, energy-saving technology and a variety of finishes make Multicone Square / Rectangular the ideal lighting solution for public and business zones. A separate color has been introduced for personalization housing and front.

The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front. Thanks to this treatment the effect of natural, eye-healthy light is achieved.

Thanks to the low UGR index (beam angle 60° - UGR < 19), the glare effect is reduced and exclusive lighting quality and absolute visual comfort are achieved.



Multicone Panel suitable for large and small spaces where a stronger lighting accent of a larger size works. Lenses with a 60 ° light distribution provide uniform general illumination that is efficient.



Multicone

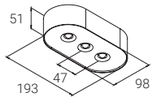
Let your office take on character!

The severity of the luminaire with right angles and natural light gives an aesthetic accent. The round lenses are arranged symmetrically into intersecting rows. Interesting space requires both structure and delicacy.

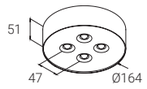
Multicone
Round | Oval C

Mounting:	ceiling built-on
Dimensions:	193x98 / Ø 164 / Ø 192 / Ø 231 / Ø 297 mm
Number of spots:	3 / 4 / 6 / 9 / 16
Power:	4.7 - 25 W
Luminous flux* (direct)	655 - 3525 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI

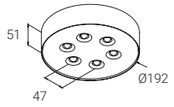
Multicone Oval 3 C



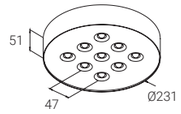
Multicone Round 4 C



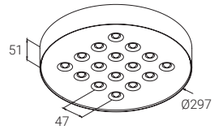
Multicone Round 6 C



Multicone Round 9 C



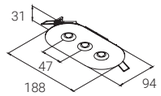
Multicone Round 16 C



Multicone
Round | Oval F

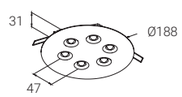
Mounting:	built-in
Dimensions:	188x94 / Ø 160 / Ø 188 / Ø 227 / Ø 293 mm
Number of spots:	3 / 4 / 6 / 9 / 16
Power:	4.7 - 25 W
Luminous flux* (direct)	655 - 3525 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI

Multicone Oval 3 F

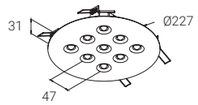


Multicone Round 4 F

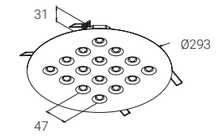
Multicone Round 6 F



Multicone Round 9 F



Multicone Round 16 F



Features

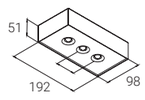
LED | 220 - 240V 50-60HZ | mm | CE

Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Luminaire power:	low output (LO), high efficiency (HE), medium output (MO), high output (HO).
Color temperature (CCT)	3000K, 4000K
Control :	ON-OFF or DALI
Driver:	integrated
IP protection:	IP20

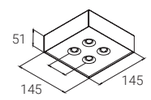
Multicone
Sqaure | Rectangular C

Mounting:	ceiling built-on
Dimensions:	192x98 / 145x145 / 192x145 / 192x192 / 239x239 mm
Number of spots:	3 / 4 / 6 / 9 / 16
Power:	4.7 - 25 W
Luminous flux* (direct)	655 - 3525 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI

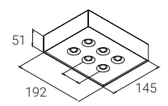
Multicone Square 3 C



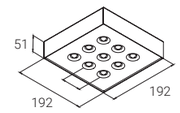
Multicone Rectangular 4 C



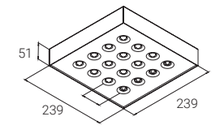
Multicone Rectangular 6 C



Multicone Rectangular 9 C



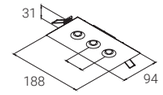
Multicone Rectangular 16 C



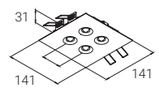
Multicone
Sqaure | Rectangular F

Mounting:	built-in
Dimensions:	188x94 / 141x141 / 141x188 / 188x188 / 235x235 mm
Number of spots:	3 / 4 / 6 / 9 / 16
Power:	4.7 - 25 W
Luminous flux* (direct)	655 - 3525 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI

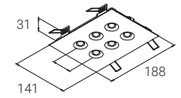
Multicone Square 3 F



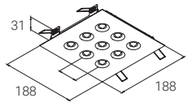
Multicone Rectangular 4 F



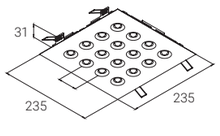
Multicone Rectangular 6 F



Multicone Rectangular 9 F



Multicone Rectangular 16 F



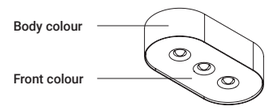
Colours

white (RAL9016)

fog (RAL7038)

graphite (RAL7024)

black (RAL9005)

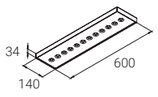


* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

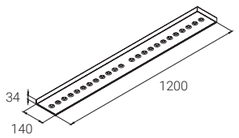
Multicone Panel C

Mounting:	ceiling built-on
Dimensions:	600x140 / 1200x140 / 600x600 mm
Number of spots:	12 / 16 / 24
Power:	16 - 37 W
Luminous flux* (direct)	2385 - 5290 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI

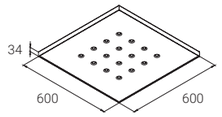
Multicone Panel 12 C



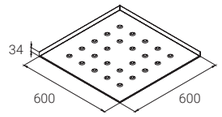
Multicone Panel 24 C



Multicone Panel 16 C



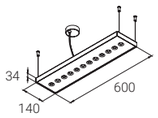
Multicone Panel 24 C



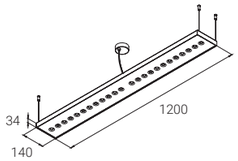
Multicone Panel C with suspensions kit**

Mounting:	suspended
Dimensions:	600x140 / 1200x140 / 600x600 mm
Number of spots:	12 / 16 / 24
Power:	16 - 37 W
Luminous flux* (direct)	2385 - 5290 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI

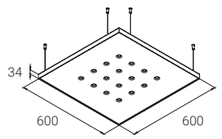
Multicone Panel 12 C with suspensions kit



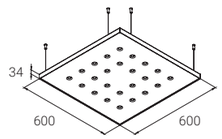
Multicone Panel 24 C with suspensions kit



Multicone Panel 16 C with suspensions kit



Multicone Panel 24 C with suspensions kit



Features

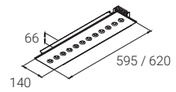
LED | 220 - 240V 50-60HZ | mm

Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Luminaire power:	low output (LO), high efficiency (HE), medium output (MO), high output (HO).
Color temperature (CCT)	3000K, 4000K
Control :	ON-OFF or DALI
Driver:	included
IP protection:	IP20

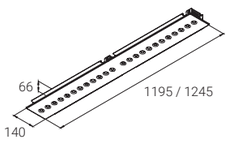
Multicone Panel F***

Mounting:	built-in
Dimensions:	595x140 / 1195x140 / 595x595 mm 620x140 / 1245x140 / 620x620 mm
Number of spots:	12 / 16 / 24
Power:	16 - 37 W
Luminous flux* (direct)	2385 - 5290 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI

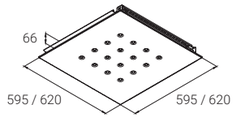
Multicone Panel 12 F



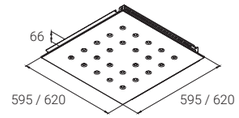
Multicone Panel 24 F



Multicone Panel 16 F



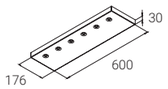
Multicone Panel 24 F



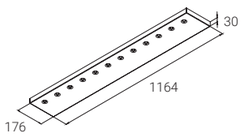
Multicone Rectangular W

Mounting:	wall
Dimensions:	176x600 / 176x1164 mm
Number of spots:	6 / 12
Power:	6 - 56 W
Luminous flux* (direct)	895 - 2645 lm
Luminous flux* (indirect)	1610 - 4585 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI

Multicone Panel 24 F

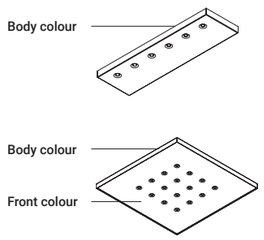


Multicone Panel 16 F



Basic

- white (RAL9016)
- fog (RAL7038)
- graphite (RAL7024)
- black (RAL9005)



* Fixture lumen output data refer to 4000K.
** Suspensions kit ordered separately.
*** Mounting set for plasterboard ceiling ordered separately.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

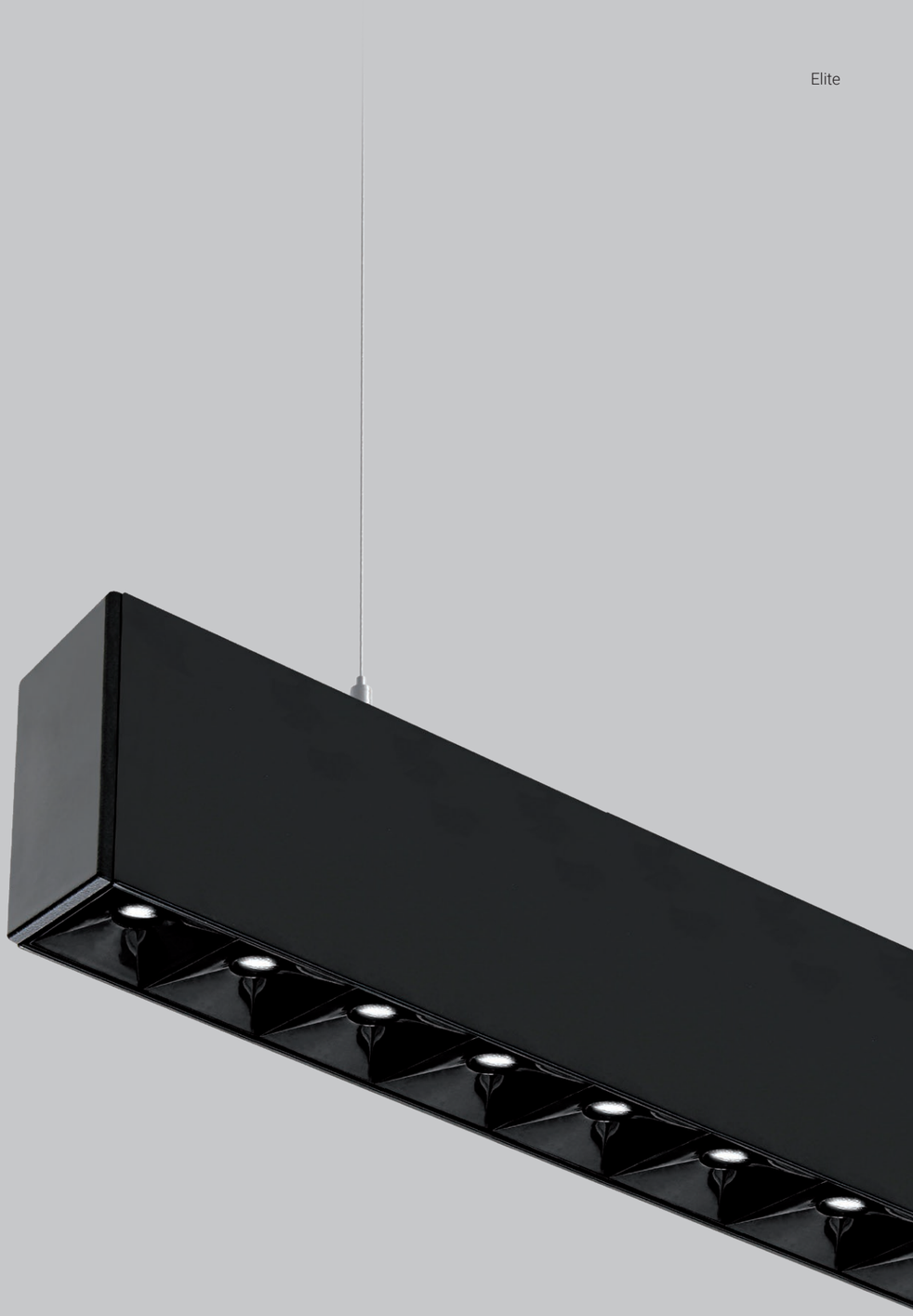
Elite

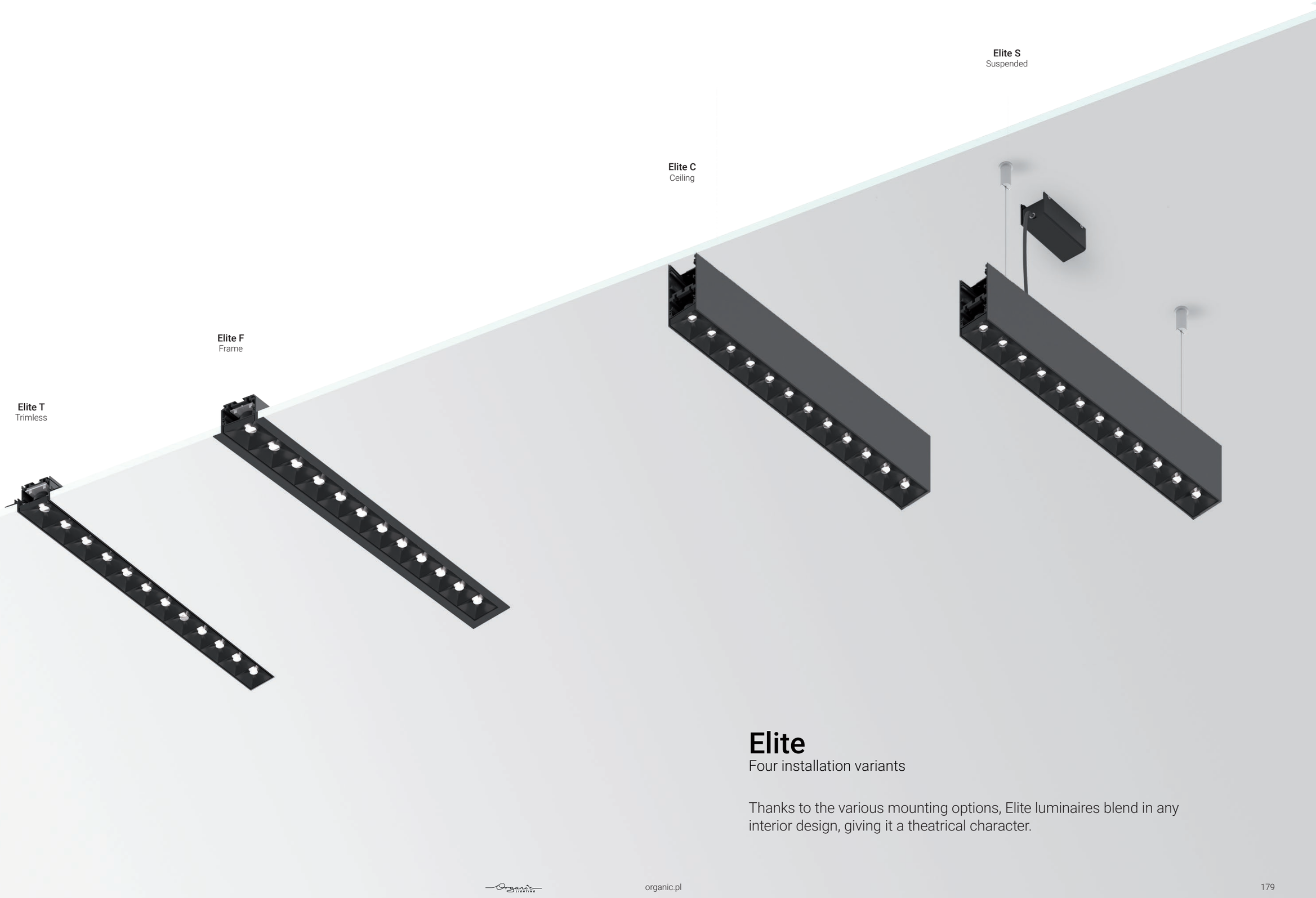
Elite

A light you can’t see. Is it possible?

The unique LFO optics combined with the highly polished Elite louver create a minimalist lighting effect. The UGR<19 guarantees the effect of stage lighting emitted from the hide.

Light source:	LFO Bartenbach
Installations:	ceiling built-on, suspended, built-in
Optic:	lens 30°, 60°

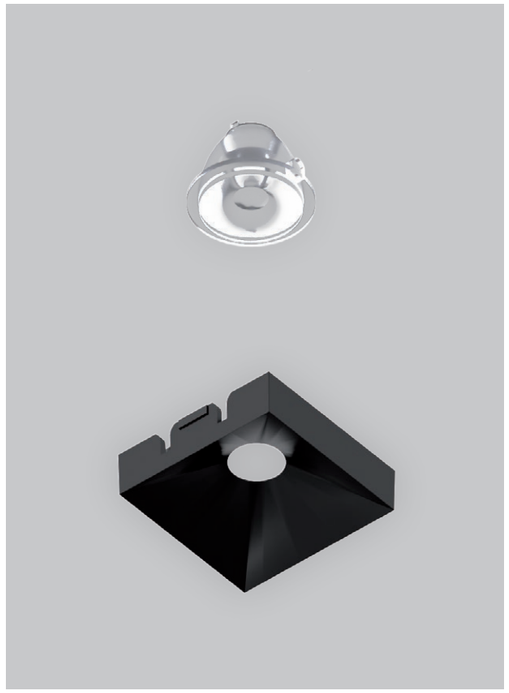




Elite

Four installation variants

Thanks to the various mounting options, Elite luminaires blend in any interior design, giving it a theatrical character.

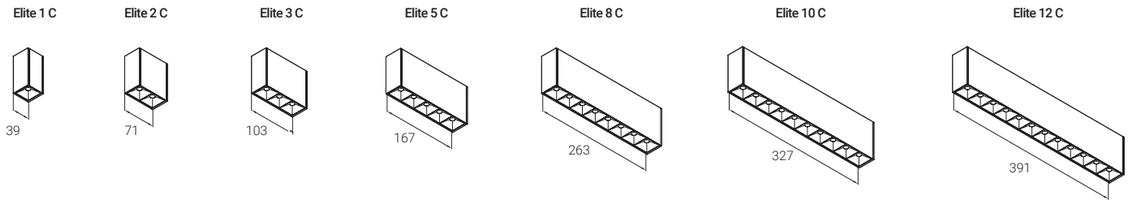


The LFO technology, developed by scientists from the Bartenbach laboratory in Austria emits light through 9 millimeter hole invisibly to the eye. The combination of this phenomenon with the highly polished Elite louver designed by the ILUM team ensures that the viewer cannot see where the light is coming from and the emitted light is user-friendly. The final effect provides a unique comfort of staying in such illuminated room

Thanks to the low UGR index (beam angle 30°, 60° - UGR < 19), the glare effect is reduced and exclusive lighting quality and absolute visual comfort are achieved.

Elite C

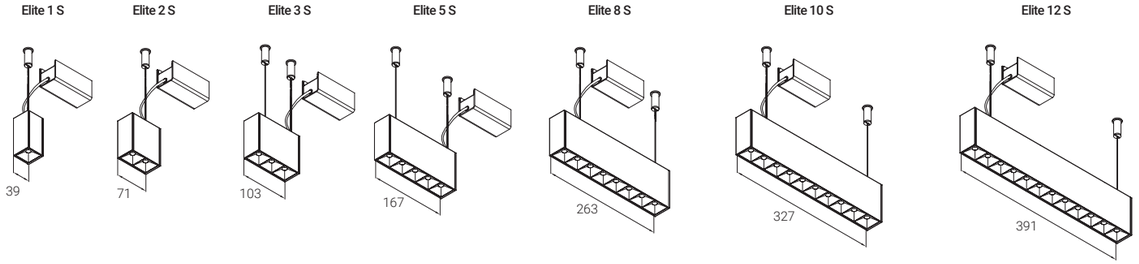
Mounting:	ceiling built-on
Dimensions:	39 / 71 / 103 / 167 / 263 / 327 / 391 mm
Number of spots:	1 / 2 / 3 / 5 / 8 / 10 / 12
Power:	2.2 - 26.9 W
Luminous flux* (direct)	195 - 2340 lm
Optic / beam angle	BB LFO 30°, 60° with anit-glare black louver
UGR:	<19
Control :	ON-OFF or DALI



For Elite 1, 2, 3, 5 driver not included, must be ordered separately.
Driver cover recomended for ELITE 1, 2, 3 and 5 (service revision).

Elite S

Mounting:	suspended
Dimensions:	39 / 71 / 103 / 167 / 263 / 327 / 391 mm
Number of spots:	1 / 2 / 3 / 5 / 8 / 10 / 12
Power:	2.2 - 26.9 W
Luminous flux* (direct)	195 - 2340 lm
Optic / beam angle	BB LFO 30°, 60° with anit-glare black louver
UGR:	<19
Control :	ON-OFF or DALI



For Elite 1, 2, 3, 5 driver not included, must be ordered separately.
Driver cover recomended for ELITE 1, 2, 3 and 5 (service revision).

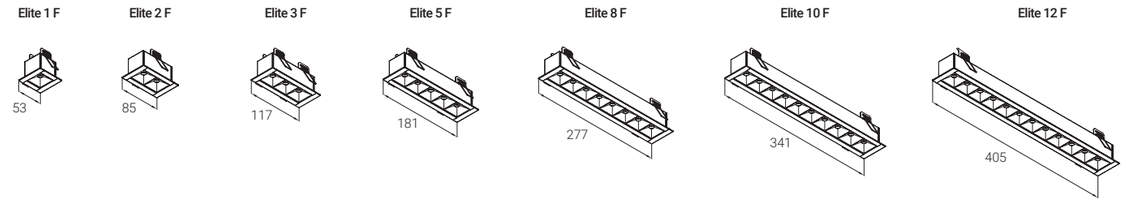
Features

LED | 220 - 240V 50-60HZ | mm

Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Luminaire power:	high output (HO)
Color temperature (CCT)	3000K, 4000K
Control :	ON-OFF or DALI
Driver:	not included**, integrated (C, S) not included** (F, T)
IP protection:	IP20

Elite F

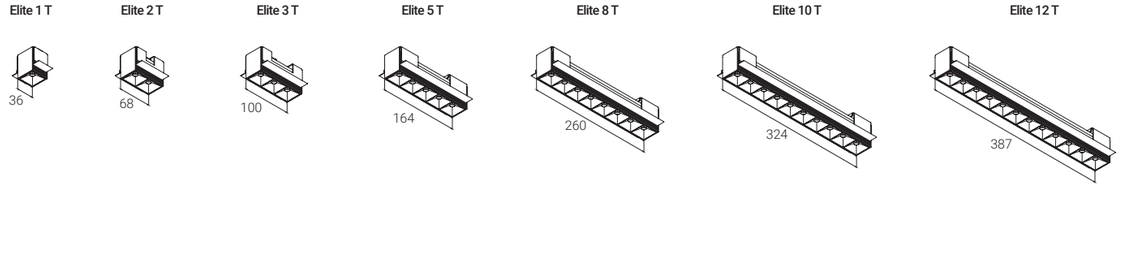
Mounting:	built-in
Dimensions:	53 / 85 / 117 / 181 / 277 / 341 / 405 mm
Number of spots:	1 / 2 / 3 / 5 / 8 / 10 / 12
Power:	2.2 - 26.9 W
Luminous flux* (direct)	195 - 2340 lm
Optic / beam angle	BB LFO 30°, 60° with anit-glare black louver
UGR:	<19
Control :	ON-OFF or DALI
Cut out:	L - 10 x 40 mm | Hmin = 100 mm



Driver not included, must be ordered separately.
Driver cover recomended for ELITE 1, 2 and 3 (service revision).

Elite T

Mounting:	built-in
Dimensions:	36 / 68 / 100 / 164 / 260 / 324 / 387 mm
Number of spots:	1 / 2 / 3 / 5 / 8 / 10 / 12
Power:	2.2 - 26.9 W
Luminous flux* (direct)	195 - 2340 lm
Optic / beam angle	BB LFO 30°, 60° with anit-glare black louver
UGR:	<19
Control :	ON-OFF or DALI
Cot out:	L + 2 x 37 mm | Hmin = 100 mm



Driver not included, must be ordered separately.
Driver cover recomended for ELITE 1, 2 and 3 (service revision).

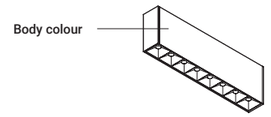
Colours

white (RAL9016)

fog (RAL7038)

graphite (RAL7024)

black (RAL9005)



* Fixture lumen output data refer to 4000K.
** Driver must be ordered separately.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

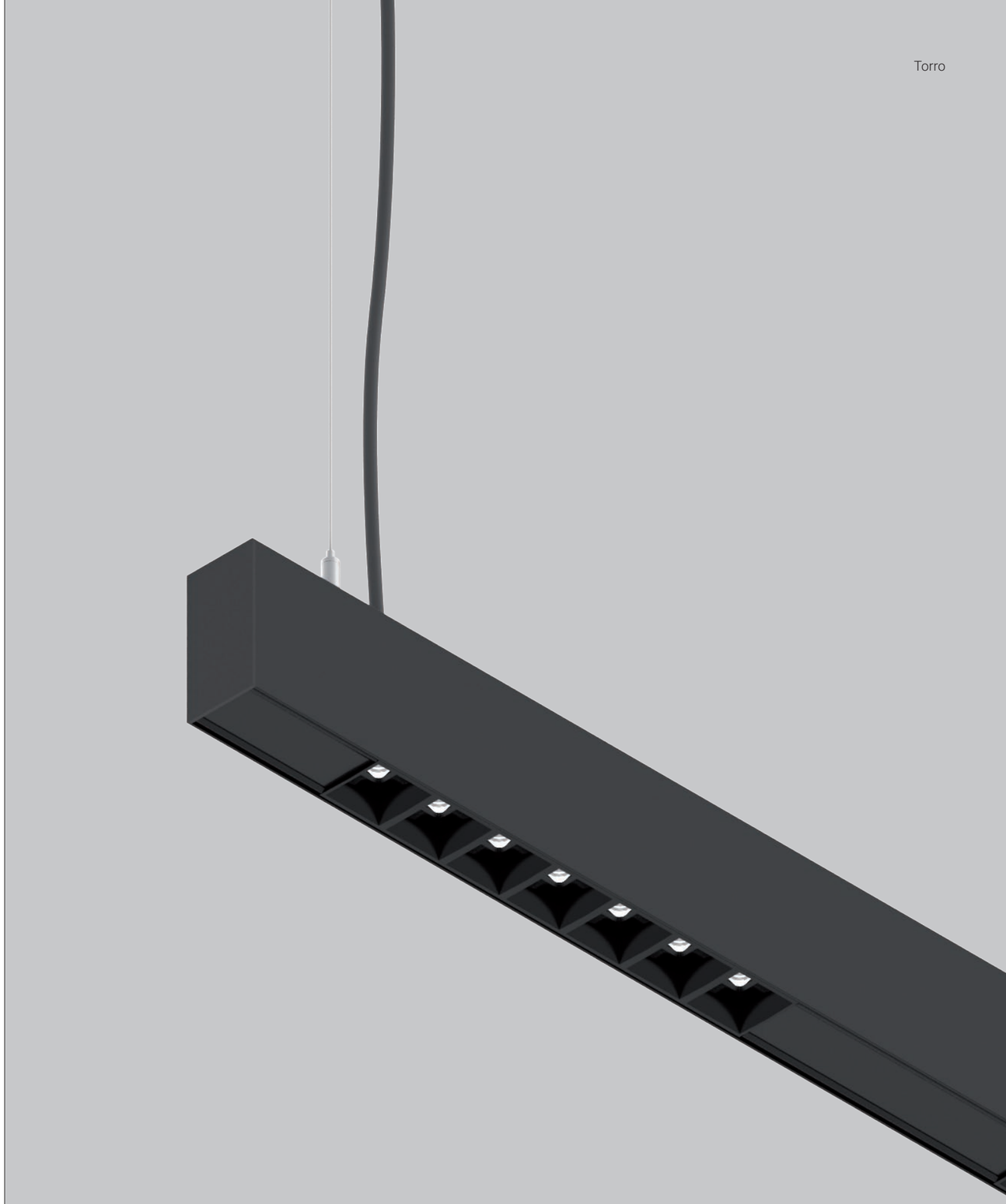
Torro

Torro

Even consistency

Its aim is to provide a comfortable work with the modularity of the available solutions, slim design and UGR<19. In addition to the standard luminaire configurations, it is possible to compose a dedicated solution according to customer requirements.

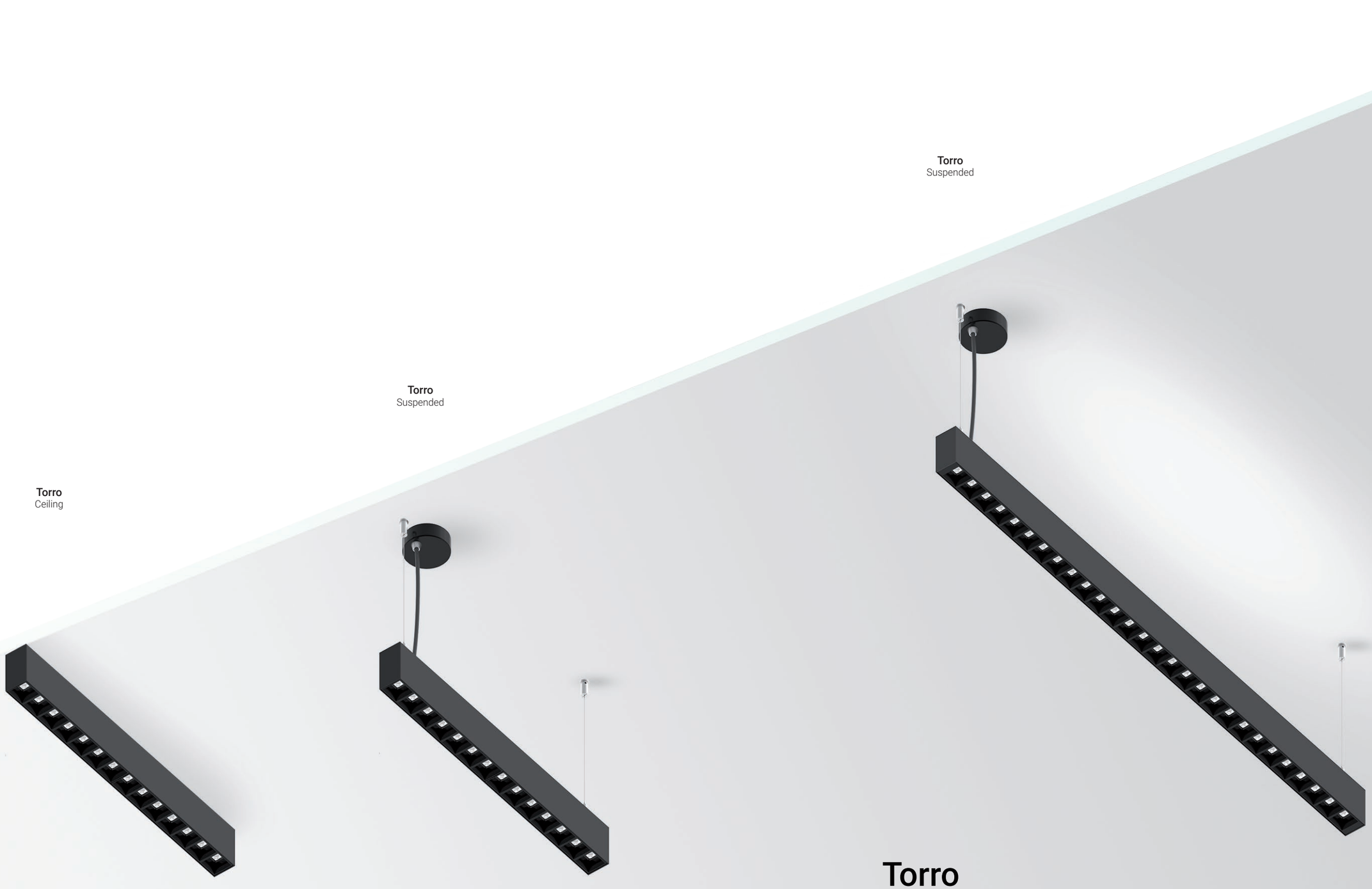
Light source:	Anti-glare black louver
Installations:	ceiling built-on, suspended
Optic:	Lens 60°



Torro
Suspended

Torro
Suspended

Torro
Ceiling



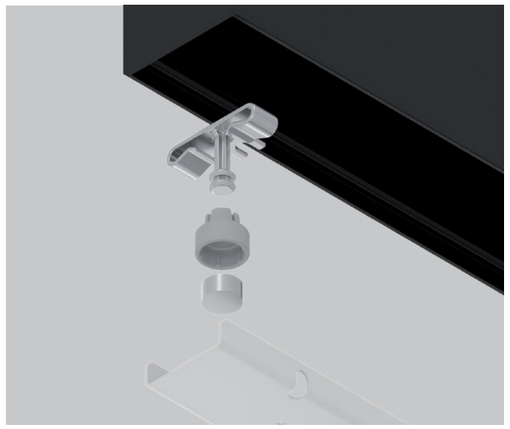
Torro

Two installation variants

The unique suspension system provides extensive possibilities for arranging the suspension of the luminaire to the ceiling.

In Torro, we've harmoniously merged sleek minimalist design with optimal light distribution. Our product offers the flexibility to select between direct and indirect light distribution, allowing you to customize your lighting experience according to your preferences and needs.

With our cutting-edge technology and high-performance optics, we achieve an impressive luminous efficacy of up to 145 lm/W. This exceptional efficiency ensures not only superior brightness but also significant energy savings, making our lighting solution both environmentally friendly and cost-effective. Experience unparalleled illumination that maximizes both performance and efficiency, setting new standards in lighting excellence.



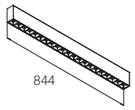
The entire fixture is based on magnets, making it easy for repair, installation, and servicing. High-quality components ensure that it will accompany us for many years of use.

Torro C

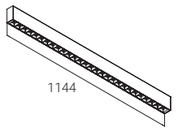
Mounting:	ceiling built-on
Dimensions:	565 / 844 / 1144 / 1403 / 2240 mm
Number of spots:	14 / 21 / 28 / 35
Power:	7.4 - 36.7 W
Luminous flux* (direct)	1036 - 4956 lm
Optic / beam angle	lens 60° Anti-glare black louver
UGR:	<19
Control :	ON-OFF or DALI

Torro 565 C

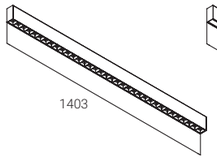
Torro 844 C



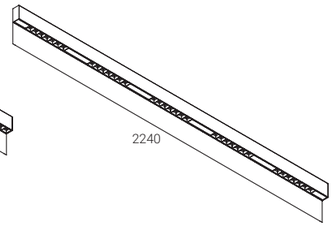
Torro 1144 C



Torro 1403 C



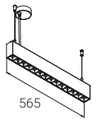
Torro 2240 C



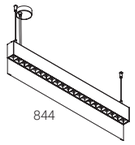
Torro S

Mounting:	suspended
Dimensions:	565 / 844 / 1144 / 1403 / 2240 mm
Number of spots:	14 / 21 / 28 / 35
Power:	7.4 - 36.7 W
Luminous flux* (direct)	1036 - 4956 lm
Optic / beam angle	lens 60° Anti-glare black louver
UGR:	<19
Control :	ON-OFF or DALI

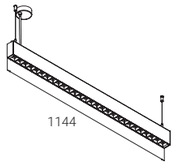
Torro 565 C



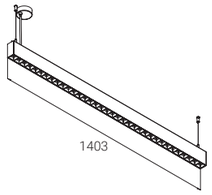
Torro 844 C



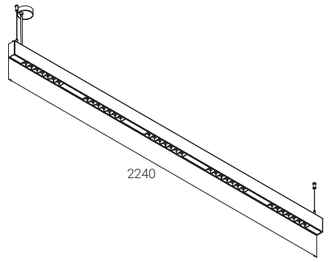
Torro 1144 C



Torro 1403 C



Torro 2240 C

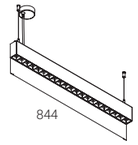


Features

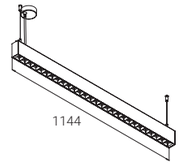
LED | 220 - 240V 50-60HZ | mm

Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Luminaire power:	low output (LO), high efficiency (HE), high output (HO)
Color temperature (CCT)	3000K, 4000K
Control :	ON-OFF or DALI
Driver:	integrated
IP protection:	IP20

Torro 844 C



Torro 1144 C



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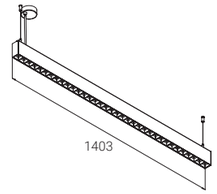
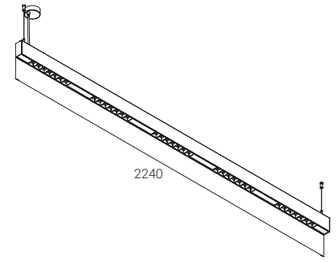


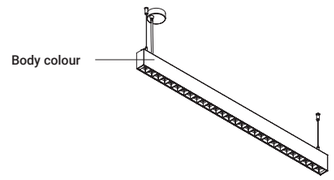
Torro 2240 C



Colours

- white (RAL9016)
- fog (RAL7038)
- graphite (RAL7024)
- black (RAL9005)

Body colour



* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page.
To order a fixture, use the online product configurator.

Colours

White (RAL9016)

Fog (RAL7038)

Graphite (RAL7024)

Black (RAL9005)

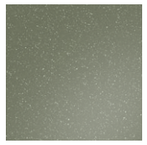
Saphire (RAL5003)

Forrest (RAL6005)

Wine (RAL3005)

Ochra (RAL 8001)

Sandy


Sage

Earth

Cloudy

Marrone

Volcano

Night

Black dust

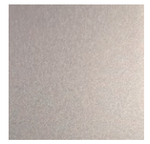
To simplify the decision and the purchasing process, the Ilum offer has been extended to include the possibility to order sample sets of the available finishing materials.
As a result, the User is able to see and compare colours and textures available in the Ilum offer to perfectly match the ordered lamp to the interior.

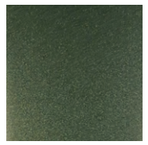
Colours Gorget

Classic Black

Cream white

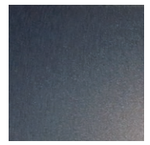
Titan


Silver


Deep Green

Ocean

Royal Red

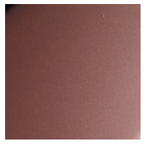

Night

Dark honey

White gold

Light Gold

Gold


Cooper

Karim Pink

PET felt

Light camel

Dark camel

African grey

Brown

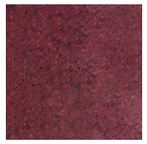
Light sky blue

Blackish green

Dark blue

Black

Tan


Maroon

To simplify the decision and the purchasing process, the Ilum offer has been extended to include the possibility to order sample sets of the available finishing materials.
As a result, the User is able to see and compare colours and textures available in the Ilum offer to perfectly match the ordered lamp to the interior.

Colours Kone

PVD glass

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organic.pl