



-Organic_

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ORGANIC LIGHTING

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Decorative

Architectural

Technical information

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Our philosophy

We excel in crafting, producing, consulting on, and distributing luminaires, with a keen focus on architectural lighting that ignites our passion. At the heart of our mission is the transformation of our clients' dreams and visions into bespoke projects that captivate and inspire. Our meticulously crafted lighting systems not only set the ambiance but also profoundly influence perception, ensuring everyone feels both comfortable and secure. Our products stand out for their contemporary design, superior quality, and unmatched functionality. Our track record speaks volumes, with prestigious collaborations with leading hotel chains underscoring our expertise. From illuminating shopping centers to enchanting concert halls, from cinematic experiences to productive office spaces, from public installations to private sanctuaries, we've conceptualized and executed thousands of lighting solutions across diverse environments.

- Przemek Rechnio, founder & CEO





Product overview





Karim Rashid

Karim Rashid is one of the most prolific designers of his generation. Over 4000 designs in production, over 400 awards, and operating in over 35 countries attest to Karim's legend of design. His award-winning designs include democratic objects like the ubiquitous Garbo waste can and Oh! Chair for Umbra and interiors like the Morimoto restaurant, Philadelphia and Nhow hotel, Berlin. Karim has created noteworthy designs for clients Method and Pepsi, furniture for Artemide and Vondom, brand identity for Citibank and Hyundai, high-tech products for LaCie and Samsung, and luxury goods for Veuve Clicquot and Christofle, to name a few.



The Gorget, designed by Karim Rashid, is inspired by the French word "gorge," which refers to the throat and recalls a band of linen worn around a woman's neck and head during the medieval era. Its sleek, futuristic design is rooted in modular elements that come together to form our collection. Comprising interlocking rings (constellation) that can be woven into captivating hanging sculptures, a linear system ideal for accentuating corridors and hallways, and sconces to adorn walls wherever they are desired, the Gorget embodies versatility and aesthetic refinement.



Variants: line, constellation Installations: suspended, wall Diffusers: satin







integration and satisfaction.



The collection comprises an array of pre-made lamps, available in diverse shapes and colors. With its extensive range of options, it offers an ideal toolkit for crafting spaces in offices, residences, or commercial buildings. Additionally, we offer comprehensive technical assistance to tailor the system to the specifications of your contracted project, ensuring seamless integration and actiefaction



Gorget Line A range of possibilities

The Gorget line takes the concept of a linear system to the next level. Its irregular, unique shape will work perfectly in corridors and hallways, where it will guide the recipient to their destination with light. Light can be emitted both upwards and downwards, providing both a decorative effect on the wall and functional floor lighting.





Gorget Constellation Rings

The Gorget collection also includes three sets that close in the shape of a ring. Thanks to their design, they can be interwoven to create unique hanging works of art. The "Constellation" version is perfect for large open spaces, where you can hang several rings, as well as over a conference table, where several interweaving lamps will illuminate the space for shared meetings. The lamp can also hang on its own over a round table and serve as a chandelier. Gorget



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Gorget Wall Reflected light

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The collection is complemented by a wall sconce. The sconce features a mounting box made of brushed aluminum, adding character and elevating it to the highest standards. The lamp casts a warm, expansive glow onto the wall, enhanced by our original colors, sure to capture attention. The Gorget wall sconce is available in two sizes and consumes half the power of the suspended versions.





Decorative



For the Gorget fixture, a specially designed box is dedicated, available in black or white colour.



The Constellation variant can be interwoven effortlessly, thanks to its original structure that can be easily opened. This solution enables you to craft captivating sculptural combinations.



The Gorget family elevates lighting design to the next level by incorporating sculptural forms into fixtures such as scones, linear systems, or suspended constellations. Designed by Karim Rashid and honored with the Good Design Award by the Chicago Museum of Architecture and Design.





Gorget Set Line 1 direct/indirect

Mounting:	suspended
Dimensions:	1660 x 635 x 24 mm
Power:	32.5 W
Luminous flux* (direct)	3870 lm
Luminous flux* (indirect)	300 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI



Gorget Set Line 2

Mounting:	suspended
Dimensions:	2034 x 609 x 24 mm
Power:	30 W
Luminous flux* (direct)	3870 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI



Gorget Set Line 3

Mounting:	suspended
Dimensions:	2317 x 487 x 24 mm
Power:	45 W
Luminous flux* (direct)	5805 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI



Gorget Wall 1 indirect

Mounting:	wall
Dimensions:	726 x 885 x 24 mm
Power:	15 W
Luminous flux* (direct)	1935 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI



* Fixture lumen output data refer to 3000K. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

Gorget Constellation 1

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Mounting:	suspended
Dimensions:	885 x 726 x 24 mm
Power:	30 W
Luminous flux* (direct)	3870 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI

Gorget Constellation 2

Mounting:	suspended
Dimensions:	940 x 899 x 24 mm
Power:	45 W
Luminous flux* (direct)	5805 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI

Gorget Constellation 3 direct/indirect

Mounting:	suspended
Dimensions:	1115 x 1050 x 24 mm
Power:	52.5 W
Luminous flux* (direct)	5805 lm
Luminous flux* (indirect)	900 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI

Gorget Wall 2 indirect

Mounting:	wall
Dimensions:	940 x 899 x 24 mm
Power:	22,5 W
Luminous flux* (direct)	2900 lm
Diffuser:	satin optic
Control :	ON-OFF, DALI, CASAMBI



Features



Light source: Color temperature (CCT) Control : IP protection: CRI> 90, MacAdam ≤ 3, 50.000h L80B10 2700K, 3000K, 4000K ON-OFF, DALI, CASAMBI IP20



Kone



Kone Collection

The Kone collection embodies the geometric essence of its name, manifesting in sleek designs crafted from glass and metal. The Kone collection offers two distinct variations, each characterized by unique shapes and lighting sources. Kone showcases a combination of lenses and light rings, delivering both focused spotlighting and a subtle, upward and downward glow. On the other hand, Double Kone boasts LEDs encased in glass, emitting a soothing ambient light. With its diverse range of fixtures, the Kone collection empowers you to effortlessly integrate lighting solutions into a myriad of spaces and applications.

Variants: Installations: Diffusers:

Kone Single, Kone Double, Kone Mini ceiling built-on, suspended, wall, table PVD glass, frosted glass, lens







Kone Single

Kone is a distinctive range of spotlights. It features a unique decorative light that complements the main spotlight source. The suspended version can be grouped to create stunning arrangements for staircases or kitchen islands. The light distribution angle is adjustable, ensuring you can direct light exactly where it's needed most.

Kone Double

The Kone Double series features two distinct versions, each offering different light sources and glass finishes. The clear version incorporates an LED light source encased in a borosilicate glass tube, paired with PVD-coated glass. The second version utilizes a light panel combined with frosted glass. This duality of styles allows you to shape the ambiance and atmosphere in any room. The Kone Double range includes a variety of options, such as wall sconces, suspended lamps, and table lamps, providing versatile lighting solutions for your space. For domestic spaces and smaller arrangements, we designed a dedicated version of the lamp: the Kone Mini.





Timeless materials were combined with great colors and finishes. Our extensive color palette of powder-coated metals ensures a perfect match for any aesthetic, while our glass undergoes a sophisticated physical vapor deposition process to achieve its rich, enduring coloration. It's a mix of the past and future, a combination of high technology and traditional craftsmanship.



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Combining two types of lighting in one collection enables you to shape space with precision, infusing each area with its own distinctive ambiance. Whether through soft ambient light or focused spotlights with delicate hues in colours like amber, warm white or blue. Our collection empowers you to craft the perfect atmosphere for every occasion.





Kone Single Wall

Kone Wall creates a distinctive light cone on the wall, enhanced by its unique decorative lighting. This sophisticated design element not only provides functional illumination but also adds an artistic touch to any space. The interplay of light and shadow creates a captivating visual effect, making it a focal point in any room. Even when not illuminated, the PVD-coated glass, paired with beautiful colors, captivates and delights. The highquality coating ensures durability and a lasting shine, while thewide range of power coating colors add depth and elegance.

Kone Double wall

Kone Double Wall functions as a functional work of art. Designed for large open spaces, it captures attention with its ambient light and a wide range of glass and color finishes. This versatile lamp not only illuminates but also enhances the aesthetic appeal of any room. Additionally, a smaller version was created to suit residential and smaller commercial spaces, ensuring that the elegance and functionality of Kone Double Wall can be enjoyed in any setting.





Kone table

The Kone table elevates your space with its distinctive flair and atmosphere. Crafted from quality materials and featuring an original design, it serves not only as a functional piece but also as a beautiful decorative object. Its fusion of simplicity and character ensures it remains a timeless addition to your décor.

KONE SINGLE TECHNICAL SPECIFICTION

Kone Single Spot

Mounting:	ceiling built on
Dimensions:	Ø 133 x 182 mm
Power:	19.5 W spotlight + 1.5 W down accent light (warm white/amber/blue)
Luminous flux* (direct):	2165 + 60 lm
Diffuser / Optic:	PVD clear glass, lens adjustable from 30° to 55°
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI



Kone Single wall

Mounting:	wall
Dimensions:	236 x 313 x mm
Power:	19.5 W spotlight + 3 W up & down accent light (warm white/amber/blue)
Luminous flux* (direct):	2165 + 120 lm
Diffuser / Optic:	PVD clear glass, lens adjustable from 30° to 55°
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI
Diffuser / Optic:	2165 + 120 lm PVD clear glass, lens adjustable from 30° to 55°



Kone Single five

Mounting:	
Dimensions:	
Power:	
Luminous flux* (direct):	
Diffuser / Optic:	
Control:	

suspended Ø 165 x 313 mm 97.5 W spotlight + 15 W up & down accent light (warm white/amber/blue) 10825 + 600 lm PVD clear glass, lens adjustable from 30° to 55° ON-OFF, DALI, TOUCH DIM, CASAMBI

Kone Single seven

Mounting:	suspended
Dimensions:	Ø 165 x 313 mm
Power:	136.5 W spotlight + 21 W up & down accent light (
Luminous flux* (direct):	15155 + 840 lm
Diffuser / Optic:	PVD clear glass, lens adjustable from 30° to 55°
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI

Kone Single One

Mounting:	suspended
Dimensions:	Ø 165 x 313 mm
Power:	19.5 W spotlight + 3 W up & down accent light (warm white/amber/blue)
Luminous flux* (direct):	2165 + 120 lm
Diffuser / Optic:	PVD clear glass, lens adjustable from 30° to 55°
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI



Kone Single three

Mounting:	suspended
Dimensions:	Ø 165 x 313 mm
Power:	58.5 W spotlight + 9 W up & down accent light (warm white/amber/blue)
Luminous flux* (direct):	6495 + 360 lm
Diffuser / Optic:	PVD clear glass, lens adjustable from 30° to 55°
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI



Features

LED	220 - 240V 50-60HZ	uuuuuu mm		CE	
1 1	50-00HZ		-		

Light source:	CRI> 90, MacAdam ≤ 3, 50.000h L80B10
Color temperature (CCT):	3000K, 4000K
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI
IP protection:	IP20

* Fixture lumen output data refer to 4000K. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.





(warm white/amber/blue)



KONE DOUBLE TECHNICAL SPECIFICTION

Kone table

Mounting: table Dimensions: Ø 160 x 461 mm 12.3 W ambient light Power: Luminous flux: 735 lm Diffuser / Optic: PVD clear glass Control: ON-OFF, TOUCH DIM



858

Kone Double wall

Mounting:	wall
Dimensions:	255 x 858 mm
Power:	24.5 W / 26.5 W ambient light
Luminous flux:	1470 lm / 2430 lm
Diffuser / Optic:	PVD clear glass / frosted glass
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI



Mounting: Dimensions: Power (clear): Luminous flux (clear): Power (frosted): Luminous flux (frosted): Diffuser / Optic:

suspended Ø 1178 x 858 mm 98 W ambient light + 35 W (Chili LFO) 5880 lm + 3200 lm (Chili LFO) 106 W ambient light + 35 W (Chili LFO) 9720 lm + 3200 lm (Chili LFO) LFO Bartenbach, PVD clear glass / frosted glass ON-OFF, DALI, TOUCH DIM, CASAMBI

Kone Double set six

Control:

Mounting:	suspended
Dimensions:	Ø 2306 x 858 mm
Power (clear):	148 W ambient light + 70 W (Chili LFO)
Luminous flux (clear):	8820 lm + 6400 lm (Chili LFO)
Power (frosted):	157 W ambient light + 70 W (Chili LFO)
Luminous flux (frosted):	14580 lm + 6400 lm (Chili LFO)
Diffuser / Optic:	LFO Bartenbach, PVD clear glass / frosted glass
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI

Kone Double set eight

Mounting:	SUS
Dimensions:	Ø 30
Power (clear):	197
Luminous flux (clear):	117
Power (frosted):	211
Luminous flux (frosted):	194
Diffuser / Optic:	LFC
Control:	ON-

spended 3000 x 858 mm 7 W ambient light + 88 W (Chili LFO) 760 lm + 8000 lm (Chili LFO) W ambient light + 88 W (Chili LFO) 440 lm + 8000 lm (Chili LFO) O Bartenbach, PVD clear glass / frosted glass I-OFF, DALI, TOUCH DIM, CASAMBI



Ø 1178



Kone Double one

woulding.
Dimensions:
Power:
Luminous flux
Diffuser / Optic:
Control

Mounting:
Dimensions:
Power:
Luminous flux
Diffuser / Optic:
Control:

suspended

Mounting:
Dimensions:
Power:
Luminous flux
Diffuser / Optic:
Control:

Ν	lounting:
D	imensions:
Ρ	ower:
L	uminous flux
D	oiffuser / Optic:
С	control:



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KONE DOUBLE MINI TECHNICAL SPECIFICTION

Kone Double Mini wall

Mounting:	wall
Dimensions:	528 x 183 mm
Power:	19.5 W / 19 W ambient light
Luminous flux:	1175 lm / 1775 lm
Diffuser / Optic:	PVD clear glass / frosted glass
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI



Kone Double Mini line four

Mounting:	suspended
Dimensions:	1416 x 528 x 328 mm
Power (clear):	78 W ambient light + 13 W (Chili LFO)
Luminous flux (clear):	4700 lm + 1200 lm (Chili LFO)
Power (frosted):	76 W ambient light + 13 W (Chili LFO)
Luminous flux (frosted):	7100 lm + 1200 lm (Chili LFO)
Diffuser / Optic:	LFO Bartenbach, PVD clear glass / frosted glass
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI

Kone Double Mini line six

Mounting:	suspended
Dimensions:	1839 x 528 x 328 mm
Power (clear):	117 W ambient light + 18 W (Chili LFO)
Luminous flux (clear):	7055 lm + 1600 lm (Chili LFO)
Power (frosted):	114 W ambient light + 18 W (Chili LFO)
Luminous flux (frosted):	10640 lm + 1600 lm (Chili LFO)
Diffuser / Optic:	LFO Bartenbach, PVD clear glass / frosted glass
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI

Kone Double Mini line eight

Mounting:	suspended
Dimensions:	2191 x 528 x 328 mm
Power (clear):	156 W ambient light + 22 W (Chili LFO)
Luminous flux (clear):	9400 lm + 2000 lm (Chili LFO)
Power (frosted):	152 W ambient light + 22 W (Chili LFO)
Luminous flux (frosted):	14190 lm + 2000 lm (Chili LFO)
Diffuser / Optic:	LFO Bartenbach, PVD clear glass / frosted glass
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI

CRI> 90, MacAdam ≤ 3, 50.000h L80B10

ON-OFF, DALI, CASAMBI, TOUCH DIM

| LED | 220-240V | ↓↓↓ | CE | ♣

IP20

3000K, 4000K



1839

1416

Kone Double Mini one

Mounting:	suspended
Dimensions:	Ø 100 x 528 mm
Power:	19.5 W / 19 W ambient light
Luminous flux	1175 lm / 1775 lm
Diffuser / Optic:	PVD clear glass / frosted glass
Control:	ON-OFF, DALI, TOUCH DIM, CASAMBI

Kone Double Mini three

Kone Double Mini five

Mounting:
Dimensions:
Power:
Luminous flux
Diffuser / Optic:
Control:

suspended Ø 100 x 528 mm 97 W / 95 W ambient light 5880 lm / 8870 lm PVD clear glass / frosted glass ON-OFF, DALI, TOUCH DIM, CASAMBI



Features

Light source:

Control: IP protection:

Color temperature (CCT):

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Snake

Snake Endless possibilities

Irregular and streamlined lines will encourage you to look up and fo low them. Use different shapes, colors and a several curves of the circle, connect them together an create something one of a kind.

Variants: Installations: Diffusers:

line, chili ceiling built-on, suspended, built-in satin, microcrystal, dark microcrystal microprism





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Snake Adaptable light sources

The Snake system offers customizable adjustments to suit your lighting preferences and spatial needs. Choose from four different diffusers, utilize either line light or LFO by Bartenbach technology, or opt for a covering module with no light emission.

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Snake Modular versatility

We have developed a diverse array of connecting modules that, when combined with the traditional line solution, enable the creation of unique lighting arrangements perfectly tailored to your space, requirements, and functionality. Our modules are also available in complementary light technologies and colors, allowing for the illusion of an endless light source that envelops the entire space.

Organic







In CHILI technology, the light comes out of the luminaire through 9 mm hole. The luminaire comes in two versions of the beam angle: 30° and 60°



Connection of profiles in a way that eliminates the risk of glowing through the gaps.



With it you can freely adjust the height of the luminaire suspension with an accuracy of 1 mm. It is possible to change the position of the micropositioner.

-Organic_

Our high-quality components boast easy assembly, thanks to the internal use of magnets. With meticulous attention to detail,









these modules are manufactured in-house at our factory in Poland, ensuring they meet our stringent quality standards. Światła we współczesnej sób nie sięgnąć do historii , a raczej pełne wolności rchitektów, artystów i rzew tym roku setne urodziny.

ym z fundamentów moderry. Postęp technologiczny awił, że po raz pierwszy stało się budulcem równie / stal.

adczenia przestrzeni, przez ym światłem we wnętrzach, i projektantów Bauhausu waniem. Ich awangardowe łów i form, oraz utrwalenie h wzorców estetycznych owie XX wieku, stworzyły nego wzornictwa.

c na nieskończony wybór umyka nam fakt , że obecna oje początki w szkole Bauo zawdzięcza jej swój kształt.

When considering the role of light a porary architecture, one cannot disregard of Bauhaus. The school, or rather a frecollective of architects, artists and is celebrating its centenary this year.

Light was one of the building block tecture in Modernism. In those times, a of technological progress electric ligh just as important building material as or steel.

Shaping the experience of space artificial light in buildings was an enchallenge for Bauhaus architects and Their avant-garde approach to materials a combined with the consolidation of standards in terms of aesthetics and fe middle of the 20^m century, became the tions for contemporary design.

Today, when looking at infinite numb, fixtures and lamps, it is easy to forget th lighting culture has its roots in the scho haus and owes it its shape < 1

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attention.

through our light planner tool or even through the traditional pen-and-paper method. Arrange it as needed to craft mesmerizing lighting effects that seamlessly integrate with the architecture or create striking sculptural compositions that command



Light planner Design tool

Light Planner converts even the most complex projects into easy graphic language. Buildconfigurations by dragging prepared elements from the library. Choose the length, complement it with selected modules, determine the colors, set the amount of light or distribution angles.





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Line

Connectors

357





Snake 135

357

45°



Arches

Snake 45

R 100

Snake Y2L

45

564





Snake Y2R



Snake Y1

Snake Y3







Features



Mounting	ceiling built-on, suspended, built-in
Light source:	CRI> 80, MacAdam ≤ 3, 50.000h L80B10
Power	23 - 46 W/m
Luminous flux* (direct)	1173 - 3263 lm/m
Luminous flux* (indirect)	835 - 1627 lm/m
Color temperature (CCT)	3000K, 4000K
Diffuser	satin, microcrystal, dark microcrystal, microprism
UGR	<19 (dark microcrystal, microprism)
Control	ON-OFF or DALI
Driver	integrated
	•

* Fixture lumen output data refer to 4000K. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.





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Loop



Loop Curved profiles

Special LFO optics provide comfortable and soft light with very good glare limitation factors. Eleven sizes (from 60 cm to 6 meters in diameter) available in different colors.and a several curves of the circle, connect them together and create something one of a kind.

Variants: Installations: Diffusers:

line, chili ceiling built-on, suspended, satin, microcrystal, dark microcrystal, microprismatic, chili spots.

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College of Social Sciences in Kaunas | Lithuania | Realization: DILED





Loop LFO technology by Bartenbach

Developed by scientists at the Bartenbach laboratory in Austria, with the participation of which Organic Lighting has created a line of modern lighting fixtures - CHILI. Its greatest strength lies in what you can not see, because the light is emitted in a way that is invisible to the eye. In this innovative optics design, light is concentrated in a maximally small space, and then invisibly disperses in the room.





Architecture



In CHILI technology, the light comes out of the luminaire through 9 mm hole. The luminaire comes in two versions of the beam angle: 30° and 60°



Connection of profiles in a way that eliminates the risk of glowing through the gaps.



With it you can freely adjust the height of the luminaire suspension with an accuracy of 1 mm. It is possible to change the position of the micropositioner.



Loop Line C

Mounting:	ceiling built-on
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742
	Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm
Power:	26 - 820 W
Luminous flux* (direct)	2087 - 59805 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Loop Line S central direct, direct/indirect

Mounting:	suspended
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm
Power:	26-231 W
Luminous flux* (direct)	2087 - 16561 lm
Luminous flux* (indirect)	1295 - 8029 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Mounting:	suspended
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742
	Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm
Power:	26 - 820 W
Luminous flux* (direct)	2087 - 59805 lm
Luminous flux* (indirect)	1295 - 27528 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Ø 614 - 6000 mm

Features



Light source: Luminaire power: Color temperature (CCT) Control : Driver: IP protection:

CRI> 80, MacAdam ≤ 3, 50.000h L80B10 high efficiency (HE), high output (HO) 3000K, 4000K ON-OFF or DALI integrated IP20

* Fixture lumen output data refer to 4000K. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

Loop Chili C direct

Mounting:	ceiling built-on
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742
	Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm
Number of spots:	8 / 10 / 12 / 16 / 20 / 24 / 32 / 40 / 54 / 64 / 80
Power:	18 - 308 W
Luminous flux* (direct)	1560 - 16000 lm
Optic:	BB LFO 30°, 60°
UGR:	<19
Control :	ON-OFF or DALI

Loop Chili S central direct, direct/indirect

Mounting:	suspended
Diameter:	Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm
Number of spots:	8 / 10 / 12 / 16 / 20 / 24
Power:	18 - 92 W
Luminous flux* (direct)	1560 - 4800 lm
Luminous flux* (indirect)	1295 - 4122 lm
Optic	BB LFO 30°, 60°
UGR:	<19
Control :	ON-OFF or DALI

Loop Chili S side direct, direct/indirect

suspended
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742
Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm
8 / 10 / 12 / 16 / 20 / 24 / 32 / 40 / 54 / 64 / 80
18 - 308 W
1560 - 16000 lm
1295 - 14131 lm
BB LFO 30°, 60°
<19
ON-OFF or DALI



Two

arches

Ø 2306 mm

Diameter

Three arches



earth

cloudy

Diameter

Ø 3000 mm



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Ø 614 - 6000 mm

night

black dust



Snake acoustic

Snake acoustic

Acoustic comfort

Snake Acoustic is an innovative extension of the Snake system that enhances its functionality by incorporating acoustic panels made of lightweight, eco-friendly EcoBoard material. These panels are not only resistant to mechanical damage but also exhibit a high sound absorption coefficient. As a result, Snake Acoustic performs exceptionally well in open spaces and offices, creating a pleasant and ergonomic work environment.

Variants: line Installations: suspended Diffusers: satin, microcrystal, dark microcrystal microprism







븮븮렮븮븮**븮**볞툹렮킕볞븮 Various shapes and sizes of Snake Acoustics have been designed to accommodate a wide range of spaces. Utilize them freely to enhance acoustic comfort in hallways, dining rooms, and other open areas.





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Snake acoustic



Snake acoustic

Ready made sollutions

We've ensured that our acoustic lamps seamlessly integrate into interiors. Our diverse range of lamps is designed to complement any space effortlessly. Building upon the excellence, we've incorporated various light diffusers and cutting-edge technology for easy assembly, enhancing them with premium acoustic eco-materials. We also made sure its easy to use, chose the ready made sollution from our catalogue or webside and forget about using online tools or combining modules on paper.



We've utilized 35 cm PET felt panels to ensure that your space meets acoustic standards. These panels are crafted from fibers derived from recycled plastic bottles, making them an eco-conscious choice. The material is not only environmentally friendly but also safe for human health. It boasts odor resistance, resilience against mold, damage, and deformation, while also being free from harmful substance emissions.



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Our acoustic lamps are easily adaptable to your needs and preferences. Choose from a variety of diffusers, light sources, and PET felt colors to bring your vision to life.





Snake acoustic line

Mounting:suspendedDimensions:564 / 1128 / 1692 / 2256 mmPower:23 - 46 W/mLuminous flux* (direct)1173 - 3263 lm/mDiffuser:satin, microcrystal, dark microcrystal, microprismUGR:<19 (dark microcrystal, microprism)</td>Control :ON-OFF or DALI



Snake acoustic X

Mounting:	suspended
Dimensions:	1690 x 1690 mm
Power:	56 - 112 W
Luminous flux* (direct)	4521 - 11961 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Snake acoustic Y3

Mounting:	suspended
Dimensions:	1354 x 1564 mm
Power:	48 - 97 W
Luminous flux* (direct)	3913 - 10351 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Features



Light source: Luminaire power: Color temperature (CCT) Control : Driver: IP protection: CRI> 80, MacAdam ≤ 3, 50.000h L80B10 high efficiency (HE), high output (HO) 3000K, 4000K ON-OFF or DALI integrated IP20 * Fixture lumen output data refer to 4000K. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.



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Technical information



Loop acoustic

Loop acoustic Acoustic comfort circular

Loop Acoustic is an innovative solution, featuring a sleek ring design that enhances both aesthetics and functionality in various settings such as open workspaces, meeting rooms, and dining areas. Its seamless integration with work desks and dining tables not only enhances the ambiance but also effectively minimizes noise disturbances. The combination of superior lighting and soundproof panels ensures a conducive environment for productivity and comfort.

Variants: line Installations: suspended Diffusers: satin, microcrystal, dark microcrystal microprism



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Loop acoustic



We've utilized 35 cm PET felt panels to ensure that your space meets acoustic standards. These panels are crafted from fibers derived from recycled plastic bottles, making them an eco-conscious choice. The material is not only environmentally friendly but also safe for human health. It boasts odor resistance, resilience against mold, damage, and deformation, while also being free from harmful substance emissions.



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Our acoustic lamps are easily adaptable to your needs and preferences. Choose from a variety of diffusers, light sources, and PET felt colors to bring your vision to life.





Loop acoustic

Mounting: Dimensions: Power: Luminous flux* (direct) Diffuser: UGR: Control :

suspended 1178 x 614 x 350 mm 43 - 86 W 3478 - 9201 lm satin, microcrystal, dark microcrystal, microprism <19 (dark microcrystal, microprism) ON-OFF or DALI



Loop acoustic

Mounting:
Dimensions:
Power:
Luminous flux* (direct)
Diffuser:
UGR:
Control :

suspended 1742 x 614 x 350 mm 60 - 120 W 4869 - 12880 lm satin, microcrystal, dark microcrystal, microprism <19 (dark microcrystal, microprism) ON-OFF or DALI



Loop acoustic

Mounting:	suspended
Dimensions:	2306 x 614 x 350 mm
Power:	77 - 155 W
Luminous flux* (direct)	6260 - 16561 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Loop acoustic

Mounting:	suspended
Dimensions:	2870 x 614 x 350 mm
Power:	94 - 190 W
Luminous flux* (direct)	7652 - 20242 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



To order a fixture, use the online product configurator.

Loop acoustic

Mounting: Dimensions: Power: Luminous flux* (direct) Diffuser: UGR: Control :

suspended 1742 x 1178 x 350 mm 68 - 138 W 5565 - 14721 lm satin, microcrystal, dark microcrystal, microprism <19 (dark microcrystal, microprism) ON-OFF or DALI

Loop acoustic

Mounting:
Dimensions:
Power:
Luminous flux* (direct)
Diffuser:
UGR:
Control :

suspended 2306 x 1178 x 350 mm 86 - 172 W 6956 - 18402 lm satin, microcrystal, dark microcrystal, microprism <19 (dark microcrystal, microprism) ON-OFF or DALI

Loop acoustic

Mounting:
Dimensions:
Power:
Luminous flux* (direct)
Diffuser:
UGR:
Control :

suspended 2870 x 1178 x 350 mm 103 - 207 W 8347 - 22082 lm satin, microcrystal, dark microcrystal, microprism <19 (dark microcrystal, microprism) ON-OFF or DALI

Loop acoustic

Mounting:	suspended
Dimensions:	3434 x 1178 x 350 mm
Power:	120 - 241 W
Luminous flux* (direct)	9738 - 25762 lm
Diffuser:	satin, microcrystal, dark microcrystal, microprism
UGR:	<19 (dark microcrystal, microprism)
Control :	ON-OFF or DALI



Features



Light source: Luminaire power: Color temperature (CCT) Control : Driver: IP protection:

CRI> 80, MacAdam ≤ 3, 50.000h L80B10 high efficiency (HE), high output (HO) 3000K, 4000K ON-OFF or DALI integrated IP20

* Fixture lumen output data refer to 4000K. For the latest product data please refer to the web page.

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Rink

Minimalist design

The Rink series of luminaires convinces with its minimalist design, modern LED technology and and exceptionally easy installation. The body is magnetic connected to the base. The variety of combinations will be framed for the possibility of use in almost any place. The wide selection is enriched by three diffusers, many sizes and colors and four mounting options.

Variants:round , squareInstallations:ceiling built-on, suspended, built-inDiffusers:satin, microcrystal, dark microcrystal



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Axpo | Barnaba Grzelecki BIT Creative | Fot. Fotomohito



through the housing available in four colors. Four mounting options complete the range of variants.



The five sizes of circle-shaped luminaires impress with their regularity. The distributed light in direct, direct-indirect directions penetrates softly








Architecture



The unique light effect possible to obtain thanks to the use of three types of diffuser Innovative mounting available in four variants, allows the use of ceilings in general-purpose rooms such as offices, hotels, schools, etc.



A rod with the possibility of adjusting the angle of the luminaire from 0 to 45 degrees, in one plane.



A clever, easy-to-use system of strong magnets to connect the ceiling box to the luminaire.







Rink Round C direct, direct/indirect

Mounting: ceiling built-on Ø 345 / Ø 430 / Ø 560 / Ø 830 / Ø 1100 mm Diameter: 7.9 - 173 W Power: 676 - 17909 lm Luminous flux* (direct) 22 - 5563 lm Luminous flux* (indirect) Diffuser: satine, microcrystal, dark microcrystal UGR: <19 (dark microcrystal) Control : ON-OFF or DALI

103 85 0 0 345 - 1110

Rink Round F

Mounting:	built-in
Diameter:	Ø 361 / Ø 446 / Ø 576 / Ø 846 / Ø 1126 mm
Power:	7.9 - 173 W
Luminous flux* (direct)	676 - 17909 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI
Cut out:	Ø - 10 mm Hmin = 130 mm



Rink Round S direct, direct/indirect

Mounting:	suspended
Diameter:	Ø 345 / Ø 430 / Ø 560 / Ø 830 / Ø 1100 mm
Power:	7.9 - 173 W
Luminous flux* (direct)	676 - 17909 lm
Luminous flux* (indirect)	22 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI



Rink Round P direct, direct/indirect

Mounting:	suspended
Diameter:	Ø 345 / Ø 430 / Ø 560 / Ø 830 / Ø 1100 mm
Power:	7.9 - 173 W
Luminous flux* (direct)	676 - 17909 lm
Luminous flux* (indirect)	22 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI



Rink Square C direct, direct/indirect

Mounting:	ceiling built-on
Diameter:	300x300 / 430x430 / 560x560 / 830x830 / 1100x110
Power:	8.4 - 174 W
Luminous flux* (direct)	720 - 18057 lm
Luminous flux* (indirect)	23 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI

Rink Square F

Mounting:	built-in
Diameter:	316x316 / 446x446 / 576x576 / 846x846 / 1126x1126
Power:	8.4 - 174 W
Luminous flux* (direct)	720 - 18057 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI
Cut out:	L1 - 10 x L2 - 10 mm Hmin = 130 mm

Rink Square S direct, direct/indirect

Mounting:	ceiling built-on
Diameter:	300x300 / 430x430 / 560x560 / 830x830 / 1100x1100
Power:	8.4 - 174 W
Luminous flux* (direct)	720 - 18057 lm
Luminous flux* (indirect)	23 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI

Rink Square P direct, direct/indirect

Mounting:	ceiling built-on
Diameter:	300x300 / 430x430 / 560x560 / 830x830 / 1100x1100 n
Power:	8.4 - 174 W
Luminous flux* (direct)	720 - 18057 lm
Luminous flux* (indirect)	23 - 5563 lm
Diffuser:	satine, microcrystal, dark microcrystal
UGR:	<19 (dark microcrystal)
Control :	ON-OFF or DALI







* Fixture lumen output data refer to 4000K. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

Multicone

Multicone

Where nature meets technology

The Multicone family of luminaires combines a variety of choices, minimalist design and modern technology attractively designed on plans quadrilaterals and ovals.

Variants: Installations: Optic:

round, oval, sqaure, rectangular, panel ceiling built-on, suspended, built-in lens 60°







Four types of mounting Multicone luminaires will help to implement the most sophisticated arrangement of every room.

Multicone



Multicone Round 6F Frame



Multicone

Structured performance

The basic geometric shape represents purity and rationality, while the combination of opposing forms gives the room character. Thanks to innovative functions, the level of efficiency has been optimised









Multicone Regularity above all

The basic form based on squares and rectangles imposes architectural architectural character. Top-quality materials, energy-saving technology and a variety of finishes make Multicone Square / Rectangular the ideal lighting solution for public and business zones. A separate color has been introduced for personalization housing and front.

Multicone



The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front. Thanks to this treatment the effect of natural, eye-healthy light is achieved.



Thanks to the low UGR index (beam angle 60° - UGR < 19), the glare effect is reduced and exclusive lighting quality and absolute visual comfort are achieved.



Multicone Panel suitable for large and small spaces where a stronger lighting accent of a larger size works. Lenses with a 60 ° light distribution provide uniform general illumination that is efficient.





Multicone Let your office take on character!

The severity of the luminaire with right angles and natural light gives an aesthetic accent. The round lenses are arranged symmetrically into intersecting rows. Interesting space requires both structure and delicacy.

Multicone Round | Oval C

Mounting: Dimensions: Number of spots: Power: Luminous flux* (direct) Optic / beam angle UGR: Control :

ceiling built-on 193x98 / Ø 164 / Ø 192 / Ø 231 / Ø 297 mm 3/4/6/9/16 4.7 - 25 W 655 - 3525 lm lens 60° <19 ON-OFF or DALI

Multicone Oval 3 C



Multicone Round 4 C

Multicone Round 6 C

Multicone Round 9 C

Multicone Round 16 C



Multicone Round | Oval F

Mounting:	built-in
Dimensions:	188x94/Ø1
Number of spots:	3/4/6/9/
Power:	4.7 - 25 W
Luminous flux* (direct)	655 - 3525 lr
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or D

160 / Ø 188 / Ø 227 / Ø 293 mm /16 lm DALI





Multicone Round 6 F



Multicone Round 9 F



Multicone Round 16 F



Multicone Sqaure | Rectangular C Mounting: ceiling built-on 192x98 / 145x145 / 192x145 / 192x192 / 239x239 mm Dimensions: Number of spots: 3/4/6/9/16 Power: 4.7 - 25 W 655 - 3525 lm Luminous flux* (direct) Optic / beam angle lens 60° UGR: <19 ON-OFF or DALI Control : Multicone Square 3 C Multicone Rectangular 4 C Multicone Rectangular 6 C Multicone Sqaure | Rectangular F Mounting: built-in Dimensions: 188x94 / 141x141 / 141x188 / 188x188 / 235x235 mm Number of spots: 3/4/6/9/16 Power: 4.7 - 25 W Luminous flux* (direct) 655 - 3525 lm lens 60° Optic / beam angle UGR: <19 ON-OFF or DALI Control : Multicone Square 3 F Multicone Rectangular 4 F Multicone Rectangular 6 F Colours white (RAL9016) fog (RAL7038) Body colour



graphite (RAL7024)

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* Fixture lumen output data refer to 4000K. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.



Front colo

Multicone Panel C

Mounting:	ceiling built-on
Dimensions:	600x140 / 1200x140 / 600x600 mm
Number of spots:	12 / 16 / 24
Power:	16 - 37 W
Luminous flux* (direct)	2385 - 5290 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI

Multicone Panel 12 C







Multicone Panel 24 C



Multicone Panel 16 C



Multicone Panel C with suspensions kit**

Mounting:	suspended
Dimensions:	600x140/120
Number of spots:	12/16/24
Power:	16 - 37 W
Luminous flux* (direct)	2385 - 5290 In
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DA

200x140 / 600x600 mm m ALI

Multicone Panel 12 C with suspensions kit







Multicone Panel 24 C with suspensions kit

Multicone Panel 24 C



Features | LED | 220 - 240V | ↓↓↓↓ | LED | 220 - 240V | ↓↓↓ | LED | 200 - 240V | ↓↓↓ Light source: CRI> 80, MacAdam ≤ 3, 50.000h L80B10 low output (LO), high efficiency (HE), medium output (MO), high output (HO). Luminaire power: 3000K, 4000K Color temperature (CCT) ON-OFF or DALI Control : Driver: included IP protection: IP20 -Organic_

Multicone Panel F***

Mounting:	built-in
Dimensions:	595x140 / 1195x140 / 595x595 mm
	620x140 / 1245x140 / 620x620 mm
Number of spots:	12 / 16 / 24
Power:	16 - 37 W
Luminous flux* (direct)	2385 - 5290 lm
Optic / beam angle	lens 60°
UGR:	<19
Control :	ON-OFF or DALI



Multicone Panel 24 F





Multicone Rectangular W

Mounting:
Dimensions:
Number of spots:
Power:
Luminous flux* (direct)
Luminous flux* (indirect)
Optic / beam angle
UGR:
Control :

wall 176x600 / 176x1164 mm 6/12 6 - 56 W 895 - 2645 lm 1610 - 4585 lm lens 60° <19 ON-OFF or DALI



Multicone Panel 16 F









* Fixture lumen output data refer to 4000K. ** Suspensions kit ordered separately. *** Mounting set for plasterboard ceiling ordered separately. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.



Elite



Elite

A light you can't see. Is it possible?

The unique LFO optics combined with the highly polished Elite louver create a minimalist lighting effect. The UGR<19 guarantees the effect of stage lighting emitted from the hide.









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Elite Four installation variants

Thanks to the various mounting options, Elite luminaires blend in any interior design, giving it a theatrical character.

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Elite S Suspended



The LFO technology, developed by scientists from the Bartenbach laboratory in Austria emits light through 9 millimeter hole invisibly to the eye. The combination of this phenomenon with the highly polished Elite louver designed by the ILUM team ensures that the viewer cannot see where the light is coming from and the emitted light is userfriendly. The final effect provides a unique comfort of staying in such illuminated room



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Thanks to the low UGR index (beam angle 30° , 60° - UGR < 19), the glare effect is reduced and exclusive lighting quality and absolute visual comfort are achieved.







For Elite 1, 2, 3, 5 driver not included, must be ordered separately. Driver cover recomended for ELITE 1, 2, 3 and 5 (service revision).



Elite F

Mounting:	built-in
Dimensions:	53 / 85 / 117 / 181 / 277 / 341 / 405 mm
Number of spots:	1/2/3/5/8/10/12
Power:	2.2 - 26.9 W
Luminous flux* (direct)	195 - 2340 lm
Optic / beam angle	BB LFO 30°, 60° with anit-glare black louver
UGR:	<19
Control :	ON-OFF or DALI
Cut out:	L - 10 x 40 mm Hmin = 100 mm

Elite 3 F







Elite 5 F

Elite T			
Mounting:		built-in	
Dimensions:		36 / 68 / 100 / 164 /	260 / 324 / 387 mm
Number of spots:		1/2/3/5/8/10/12	
Power:		2.2 - 26.9 W	
Luminous flu	x* (direct)	195 - 2340 lm	
Optic / beam angle		BB LFO 30°, 60° with	anit-glare black louver
UGR:		<19	
Control :		ON-OFF or DALI	
Cot out:		L+2x37mm Hmin = 100mm	
Elite 1 T	Ch. OT	5 %- 0.7	
Elite I I	Elite 2 T	Elite 3 T	Elite 5 T
\wedge		\wedge	\wedge



UGR:

Control :

<19

ON-OFF or DALI





Driver not included, must be ordered separately. Driver cover recomended for ELITE 1, 2 and 3 (service revision).

* Fixture lumen output data refer to 4000K. ** Driver must be ordered separately. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.



Torro Even consistency

Its aim is to provide a comfortable work with the modularity of the available solutions, slim design and UGR<19. In addition to the standard luminaire configurations, it is possible to compose a dedicated solution according to customer requirements.

Light source:Anti-glare black louverInstallations:ceiling built-on, suspendedOptic:Lens 60°



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The unique suspension system provides extensive possibilities for arranging the suspension of the luminaire to the ceiling.

Torro



In Torro, we've harmoniously merged sleek minimalist design with optimal light distribution. Our product offers the flexibility to select between direct and indirect light distribution, allowing you to customize your lighting experience according to your preferences and needs.

With our cutting-edge technology and high-performance optics, we achieve an impressive luminous efficacy of up to 145 Im/W. This exceptional efficiency ensures not only superior brightness but also significant energy savings, making our lighting solution both environmentally friendly and costeffective. Experience unparalleled illumination that maximizes both performance and efficiency, setting new standards in lighting excellence.



The entire fixture is based on magnets, making it easy for repair, installation, and servicing. High-quality components ensure that it will accompany us for many years of use.

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Torro S

Torro 844 C	Torro 1144 C
CONTROL.	UN-UFF OF DALL
Control ·	ON-OFF or DALL
UGR:	<19
Optic / beam angle	lens 60° Anti-glare black louver
Luminous flux* (indirect)	670 - 3074 lm
Luminous flux* (direct)	1554 - 4956 lm
Power:	17.3 - 65.9 W
Number of spots:	14 / 21 / 28 / 35
Dimensions:	844 / 1144 / 1403 / 2240 mm
Mounting:	suspended









* Fixture lumen output data refer to 4000K. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

Colours



Fog (RAL7038)



Graphite (RAL7024)



Black (RAL9005)



Colours Gorget



Cream white



Forrest (RAL6005)



Wine (RAL3005)



Ochra (RAL 8001)





Ocean



Sandy

Sage



Earth



Dark honey



White gold







Night







To simplify the decision and the purchasing process, the llum offer has been extended to include the possibility to order sample sets of the available finishing materials. As a result, the User is able to see and compare colours and textures available in the llum offer to perfectly match the ordered lamp to the interior.



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Titan



Silver



Royal Red



Light Gold



Night



Gold

PET felt





Dark camel







African grey

Brown



PVD glass





Blackish green



Dark blue



Black



Tan



Maroon

To simplify the decision and the purchasing process, the llum offer has been extended to include the possibility to order sample sets of the available finishing materials. As a result, the User is able to see and compare colours and textures available in the llum offer to perfectly match the ordered lamp to the interior.

ORGANIC LIGHTING

ul. 1 Maja 46a 05-555 Tarczyn, Poland tel: +48 22 736 73 00 info@organic.lighting organic.pl